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November 2007 | CreativeKnittingMagazine.com

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Make It Mitered:

Dishcloth to Learn
On... Afghan to
Warm You

Increase Your Skills

Get Clued Into
Double Decreases

Make It Mitered Afghan, page 54
Sugar Plum Wrap Sweater, page 20



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EDITOR'S LETTER The next time you sit down and knit, spend some time reflecting on your personal knitting legacy.

You may have a family history of knitting, or you may be the first person in your family to be bitten by the knitting bug. You may have a hope chest full of wonderful hand-knits that your ancestors have created, or you may just have photographs. I have a funny old snapshot of me as a child in an ice skating outfit that my Aunt Rose knit; it always brings warm memories of her love and snickers from my daughter.

I was just paging through a book written by Jonelle Ruffino, *Purls Forever*, in which she tells the story of six generations of women in her family and their handcrafted garments. It also includes an inspirational account of how her yarn company, South West Trading Co., began. It certainly got me thinking about my own knitting legacy, and how my love of handcrafts has shaped my life.

This issue has great ideas for hand-knit gifts. I encourage you to take photos of recipients wearing your gifts and to start a personal knitting journal. Here are some of the highlights in this issue:

Designer Spotlight column, page 36: We interview the gifted knit author and artistic designer, Erika Knight.

Skill Booster column, page 52: This issue Beth Whiteside clues us in on Double Decreases with a stunning purse project.

FAQ (Frequently Asked Question) column, page 56: This issue we explain how to pick up stitches for mitered squares.



Knitting forever!
Bobbie Matela, **EDITOR**



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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

CREATIVE LETTERS

Our readers have special requests and a cartoonist uses knitting to get a laugh.

Equal Time for Moms & Daughters

I just wanted to let you know that my husband and son really like the sweaters that I made for them from the Like Father, Like Son patterns in your January 2007 issue. They turned out great! My daughter is now asking for a sweater that matches mine. How about equal time for us mothers and daughters?



Laura H., WAHEAR

You'll be pleased to see that this issue features wonderful Day Together Hoodies that are sized for girls' sizes 6, 8 and 10 and women's sizes small to 2X-large. We hope that you will enjoy these sweaters as much as the Like Father, Like Son sweaters.—Editor

Patterns for 18-Inch Dolls

My granddaughters have American Girl dolls. Are there any patterns you can share for making sweaters, skirts, ponchos, etc. for the dolls? Their clothes are very expensive when bought from the store.

Violet Sardo, VIA E-MAIL

We know that American Girl dolls and other 18-inch dolls are very popular. I can recommend a book of six easy sweaters and one skirt sized for girls and 18-inch dolls from American School of Needlework (which the Creative Knitting staff helped produce). It is entitled Blatching Knits for Girls & Dolls by Eileen Adler. She also designed the Three Squares & Two Sleeves sweater on page 16 of this issue. You can find it at your local yarn department or store, online at www.anniesattic.com or by phone at (800) 582-6643.—Editor



GLEN MCCOY ©2007 McElville Press. Reprinted with permission of UNIVERSAL PRESS SYNDICATE. All rights reserved.

This syndicated cartoon appeared in many newspapers across the country. The cartoonist Glenn McCoy tells us that when he came up with the idea, he looked for a magazine title that didn't deal with current issues (since the cartoon was criticizing the news relevance of *Time*). And he was also looking for a title that might invoke a smile. *Creative Knitting* served both purposes.

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

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This enchanting sweater has romantic flair and a delicate lacy pattern.
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- 22 **Relax 'n Ribs**
Quickly make this colorful sweater with just one yarn.
- 24 **Weekend Star**
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Practical warmth is combined with the right bright stuff in this colorful set.
- 44 **Femme Fatale Wrap**
This totally chic, wrapped in comfort topping will add a fashion twist to your look.





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Only you will know this wonderful yarn did the color changes for you.

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The Holidays are here!

Give the gift of knitting with these **new** DVDs from Leisure Arts!



The Art of Knitting 4 Kids

Looking for a fun way to inspire your kids? Just push play and let the fun begin! With **3 ways to learn**, this DVD makes knitting one of the **easiest** activities that parents and kids can do together. You'll be thrilled with the results as knitting helps build your **child's** motor skills, hand-eye coordination, and **concentration** — not to mention a creative skill that will last a **lifetime**.

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No-Rules Knitting at the Teen Knit Cafe

With **only two stitches to learn** and "shoulder-to-shoulder" instruction from Chelsea Povall, this DVD will have **teens** **knitting** their first project tonight. Features loads of **beginner projects**—a cool needle felted iPod case, a cuddly throw, stylin' jewelry, and more! Also includes **dyeing yarn with Kool-Aid®**, making knitting needle toppers from clay, and fun projects using **needle felting**. Get your knit on!

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Knit-Kards™

When we first looked through this packet of colorful laminated cards we wished we had thought of this! It's amazing how much useful knitting information is included in this handy little stack of 12 Knit-Kards neatly held together on a key ring.

With the help of the yarn Label Guide you will no longer have to guess what

all the different symbols on yarn labels mean. Did you know that an open triangle means that any bleach can be used?

The Yarn Yardage Estimator will really come in handy when planning what to knit with cherished yarns in your stash. If, like me, you have a mental block and can't remember how to do a right-slant (/) decrease, and a left-slant (\) decrease

there is a personal Decreases Knit-Kard (high school I would have called it a cheat sheet). A similar card is included for all types of increases, too.

Especially valuable is the Yarn Yardage Chart that includes six weights of yarn and how to estimate yardage for sweaters, mittens, socks, afghans or scarves in for men, women, children or babies.

Handy cards include Knitting Abbreviations & Terms, Perfect One-Row Cable, Kitchener Stitch Made Easy, Yarn Classification Chart.

Knit-Kards (\$19.99) is a product of Nancy's Knit Knacks and is available at yarn shops and at www.nanniesattic.com/ or (800) 582-6643.



Electronic Row Counters

Imagine being in the middle of a project like the Comfort Forever pullover on page 32 of this issue and to have lost your place. You might think, "I was knitting to relax and have fun, and I keep getting lost and frustrated." An easy way to count rows can make all the difference in how much you enjoy your knitting. Nancy's Knit Knacks offers a modern solution with an easy-to-read Electronic Row Counter. It both adds and subtracts, and has a soft beep for each entry (which can be turned off). It is conveniently attached to a lanyard that can be worn around the neck.

A more deluxe model, the Row Counter Plus, offers three separate counters so you can keep track of rows, repeats, decreases or increases individually.

Both models are lightweight, sturdy and fun to have in your knitting bag of tricks (\$19.99 & \$28) Electronic Row Counter is available at yarn shops and nanniesattic.com/supplies or (800) 582-6643.

Innovative Belt Rings & Buttons from JHB

Often just the right button or buckle can make the look! Knitting gives us the opportunity to make our creations unique. These new offerings from JHB International can add the forward-thinking touch that makes your style extraordinary. Consider adding a simple belt to your sweater or slacks by using two rings and looping a strip of knit fabric through both rings and then back through one. Shown here are two brass rings.

Take a run of the mill shawl or cardigan and add an interesting button to keep it in place. Long buttons are called shawl buttons. Offer just one of many new models for knits.

Check out the JHB button selection at yarn shops and your mind could be helped but come up with possibilities. (JHB International Inc. 1955 S. Quince St., Denver, Colorado 80202 www.buttons.com)



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We review knitting books that will introduce you to new techniques and inspire your creativity.



Knit It! Felt It!

Edited by Bobbie Mateia
(\$24.95, House of White Birches, 2007,
176 pages)

Surely by now I don't have to explain to you the allure of felting, but just in case ...

You get to work with lovely wool yarn. Your stitches don't have to be perfectly even. The knitting goes quickly. It's fun to put it into the washing machine and see something entirely different come out of the machine. You can cut it. The list just goes on and on!

Sixteen talented designers contributed the 60-plus patterns collected here. From the practical selection of hats and mittens to the whimsical Bobble Vase & Flower, there is something here to suit every age and taste. The general information section contains clear how-to instructions for knitting techniques, and the Felting Instructions explain not only how to felt, but also how to reduce wavy edges and what to do "When Felting Goes Awry." I especially like the covered spiral binding, which allows the book to lie flat.

Now, excuse me while I go work on the Shibori Bag!

100 Purses to Knit & Crochet

by Jean Leinhauser and Rita Weiss
(\$24.95, Sterling, 256 pages)

Bag ladies, rejoice! Beaded bags, felted bags, evening bags, tote bags, little bags, b.g. bags, backpacks ... you get the message: This book includes detailed instructions for a hundred bags, using a variety of yarns, and from a variety of designers.

You may find yourself wanting to break out your crochet hook, as quite a few designs are crocheted. The pictures are clear and the text pages are bright and easy-to-read. This book will keep you stitching for months to come!



Knitting Lingerie Style

By Joan McGowan-Michael
(\$29.95, Stewart, Tabori & Chang, 2007)

Designer Joan McGowan-Michael has carved a niche for herself in the hand-knitting world. Her company, White Lies Designs, specializes in knitted vintage- and lingerie-inspired patterns for all sizes and body types. Her understanding of fit and contour, as well as the way knitted fabric behaves, makes her a favorite of knitters looking for knitwear that's a bit out of the ordinary.

In *Knitting Lingerie Style*, Joan presents a collection of more than 30 body-conscious, knitted designs that are functional, alluring and fun—often all at the same time. Even if you don't think you'll ever knit a bra (instructions are written for up to size 38D), you'll want to check out the romantic bed jacket and other more modest garments. The photography is beautiful enough

for a coffee-table book, and the text is well worth reading for a brief history of undergarments, and their place in the fashion world over the years.



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Party Season Tunic

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BUSTLE OF THE HOLIDAY SEASON.

Skill Level



Sizes

Women's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (42, 48, 54, 60) inches

Length: 25½ (26, 26½, 27, 27½) inches

Materials

- Fingering weight yarn* (1,367 yds/100g per hank): 1 (1, 2, 2, 2) hanks red #029 (A)
- Fingering weight yarn* (192 yds/25g per ball): 5 (4, 7, 8, 9) balls red #107 (B)
- Size 8 (5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Tapestry needle

*Sample project was completed with Merino Oro (100 percent merino wool) and Sax (60 percent nylon/40 percent polyester) from Orangi Flati, available from Aurora Yarns.

Gauge

16 sts and 20 rows = 4 inches/10cm in lace pat (blocked)
To save time, take time to check gauge.

Special Abbreviation

2yo (double yo): Wrap yarn twice around tip of RH needle.

Pattern Stitches

A. Narrow Lace Edging

Row 1 (RS): Yo, k2tog, 2yo, k2tog, k1. (6 sts)

Rows 2 and 4: Purl across, working [k1, p1] into 2yo.

Row 3: Yo, k2tog, 2yo, k2tog, 2yo, k2tog. (8 sts)

Row 5: Yo, k2tog, k6. (8 sts)

Row 6: Bind off 3 sts, purl across. (5 sts)
Rep Rows 1–6 for pat.

B. Floral Eyelets (multiple of 6 sts)

Row 1 (RS): Knit across.

Row 2 and all WS rows: Purl across.

Row 3: K2, yo, *k2tog, k4, yo; rep from * to last 4 sts, end k2tog, k2.

Row 5: *Ssk, yo, k1, yo, k2tog, k1; rep from * across.

Row 7: K2, yo, *k2tog, k4, yo; rep from * to last 4 sts, end k2tog, k2.

Row 9: Knit across.

Row 11: K3, *k2, yo, k2tog, k2; rep from

* to last 3 sts, end k3.

Row 13: K3, *ssk, yo, k1, yo, k2tog, k1; rep from * to last 3 sts, end k3.

Row 15: K3, *k2, yo, k2tog, k2; rep from * to last 3 sts, end k3.

Row 16: Purl across.

Rep Rows 1–16 for pat.

Pattern Notes

Work garment with 1 strand each of A and B held tog throughout.

After knitting lace edging, sts for body and sleeves are picked up along straight edge and worked up from there (rather than casting on).

Tip Off

Do this lace pattern with a little yarn over (yo) and slip slip knit (ssk) magic. See Knitting Class page 60, to learn these knitting goodies.

Back

Cast on 5 sts. Work Narrow Lace Edging until edging measures 18 (21, 24, 27, 30) inches. Bind off.

Turn lace edging sideways with points down and straight edge up, RS facing. Attach yarn and pick up and knit 1 st in each lp along straight edge. Purl 1 row, inc evenly to 72 (84, 96, 108, 120) sts.

Beg Floral Eyelets pat and work even until back measures 18 inches from lower edge.

Shape armhole

Bind off 4 (6, 8, 10, 12) sts at beg of next 2 rows.

Dec 1 st at each end [every RS row] 4 (6, 8, 10, 12) times by working K1, K2tog, pat to last 3 sts, ssk, K1. (56, 60, 64, 68, 72 sts)

Work even in pat until back measures 24½ (25, 25½, 26, 26½) inches, ending with a WS row.

Shape right shoulder

Work in pat across first 20 (22, 24, 26, 28) sts, turn, leaving rem sts on needle or holder.

Row 1: Purl across.

Row 2: Work in pat to last 3 sts, end ssk, K1.

Rows 3–6: Rep Rows 1 and 2. (17, 19, 21, 23, 25 sts)

Bind off rem sts for shoulder.

Shape left shoulder

With RS facing, attach yarn at neck edge, bind off center 16 sts. Work in pat across rem 20 (22, 24, 26, 28) sts.

Row 1: Purl across.

Row 2: K1, K2tog, complete row in pat.

Rows 3–6: Rep Rows 1 and 2. (17, 19, 21, 23, 25 sts)

Bind off rem sts for shoulder.

Front

Work as for back until front measures 23½ (24, 24½, 25, 25½) inches.

Complete neck and shoulder shaping as for back, working until front measures same length as back. Bind off all sts.

Sleeves

Cast on 5 sts. Work Narrow Lace Edging until edging measures 12 (13, 14, 15, 16) inches. Bind off.

Turn lace edging sideways with points down and straight edge up, RS facing. Attach yarn and pick up and knit 1 st in each lp along straight edge. Purl 1 st row, inc evenly to 48 (54, 54, 60, 66) sts.


Beg Floral Eyelets pat and work even until sleeve measures 3 inches from beg, ending with a RS row.

CONTINUED ON PAGE 78



Design by
EILEEN ADLER

Three Squares & Two Sleeves

Skill Level 
EASY

Sizes

Woman's small (medium, large, extra-large)
Instructions are given for smallest size, with
larger sizes in parentheses. When only 1
number is given, it applies to all sizes.

Finished Measurement

Chest: Approx 38 (42, 46, 50) inches

Materials

- Super bulky weight yarn* (480 yds/
8 oz per skein; 2 (2, 2, 3) skeins
lavender #143
- Size 10 (6mm) needles or size needed
to obtain gauge
- Tapestry needle
- Marker or length of yarn
- Shawl pin*



*Sample project was completed with Romance
(85 percent acrylic/15 percent mohair) from
Lion Brand Yarn Co. and shawl pin from
Creative Designs Unlimited.



THIS SOPHISTICATED AND STYLISH SWEATER CAN BE WORN WITH THE FRONTS DRAPED LOOSELY OR WITH A SWEATER PIN OR CHOPSTICK SECURING THEM.

Gauge

13 sts and 18 rows = 4 inches/10cm
In pat
To save time, take time to check gauge.

Special Abbreviation

K1f&b (knit 1 front and back): Inc 1 by knitting in front, then back of next st.

Pattern Stitch

Rib Pat (multiple of 4 sts + 2)

Row 1 (RS): Knit across.

Row 2: Purl across.

Row 3: P2, *K2, p2; rep from * across.

Row 4: K2, *p2, k2; rep from * across.

Rep Rows 1-4 for pat.

Pattern Notes

Finished front and back pieces measure approx 19 (21, 23, 25) inches square.

Mark RS of work with a safety pin, removable marker, or piece of yarn.

When working dec sequence, ssk counts as 1 st; work 4 more sts to keep first 5 sts in garter st; work to last 6 sts, K4, K2 tog at end of RS rows.

Back & Fronts

Make 3 alike

Cast on 2 sts. Turn and knit 1 row.

Row 1 (RS): [K1f&b] twice. (4 sts)

Row 2: Knit across.

Row 3: K1f&b, knit to last 2 sts, end K1f&b, k1. (6 sts)

Row 4: Knit across.

Rows 5-8: Rep Rows 3 and 4. (10 sts)

Row 9: Rep Row 3. (12 sts)

Row 10: K5, p2, k5.

Beg pat

Row 1 (RS): K1f&b, knit to last 2 sts, end K1f&b, k1.

Row 2: K5, purl to last 5 sts, K5.

Row 3: K1f&b, k3, *p2, k2; rep from * to

last 6 sts, end p2, k2, K1f&b, k1.

Row 4: K5, *k2, p2; rep from * to last 7 sts, end k2, k5.

Row 5: Rep Row 1.

Row 6: Rep Row 2.

Row 7: K1f&b, k3, *k2, p2; rep from * to last 6 sts, end k2, k2, K1f&b, k1.

Row 8: K5, *p2, k2; rep from * to last 7 sts, p2, k5.

Keeping 5 sts at each side in garter st, and continuing to inc 1 st at each edge every RS row, work Rows 1-4 or Rib Pat across center sts, working new sts into pat until there are 84 (94, 104, 114) sts, ending with Row 4.

Dec pat

Keep first and last 5 sts in garter st.

All RS rows: Ssk, K4, work in established rib pat to last 6 sts, end K4, K2 tog.

All WS rows: K5, work in established rib pat to last 5 sts, end K5.

Rep these 2 rows until 2 sts rem. Purl 2 tog, fasten off.

Block all 3 pieces to 19 (21, 23, 25) inches square.

Assembly

Center back neck opening is 6 (7, 8, 9) inches. Measure 6½ (7, 7½, 8) inches from armhole edge of back and fronts and place a marker for neck opening. Sew shoulder seams.

Sleeves

Place a marker 9½ (10½, 11½, 12½) inches below shoulder seam on each side edge. With RS facing, pick up and knit 64 (68, 72, 80) sts between markers.

Next row (WS): K5, *p2, k2; rep from * to last 7 sts, end p2, k5.

Beg with Row 1 and work in Rib Pat for 6 inches.

Beg shaping

Row 1: K2, ssk, work to last 4 sts, end K2tog, K2.

Rows 2-4: Work 3 rows even in pat.

Rep Rows 1-4 until 42 sts rem. Work even until sleeve measures approx 16 (17, 18, 19) inches or desired length, ending with a RS row. Bind off in purl.

Sew sleeve and side seams. ■

SCHEMATICS ON PAGE 63



Dolman Sleeve Shrug

YOU'LL BE ABLE TO SHRUG OFF ALL YOUR CARES AND WOES AS YOU KNIT THIS UPDATED SHRUG WITH TWISTED CABLE DETAILING.

Skill Level



Sizes

Woman's small (medium, large, extra-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Cuff to Cuff: 56 (58, 60, 62) inches
Length: 19½ (19½, 20, 20) inches

Materials

- Worsted weight yarn* (166 yds./100g per ball); 6 (7, 7, 8) balls moss #4440
- Size 8 (5mm) straight and 40-Inch circular needles or size needed to obtain gauge
- Tapestry needle
- Cable needle
- Stitch markers
- Stitch holders
- 1½-inch button

*Sample project was completed with Mocha Dea Washable Wool (100 percent merino wool) from Coats & Clark.



Gauge

19 sts and 26 rows = 4 inches/10cm
 in St st

To save time, take time to check gauge.

Special Abbreviations

CSF (Cable 8 Front): Sl 4 sts to cn and hold in front, k4, k4 from cn.
CSB (Cable 8 Back): Sl 4 sts to cn and hold in back, k4, k4 from cn.

Pattern Notes

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

In order to achieve a neat appearance over curved section of ribbing, it may be necessary to block ribbing.

Back

With circular needle, cast on 83 (93, 101, 111) sts. Beg with a kni row, work 4 rows in St st.

Beg on next row, inc 1 st at each end

[every other row] 9 times. (101, 111, 119, 129 sts)

At beg of row, cast on [2 sts] 18 times,

[4 sts] 12 times, and [6 sts] 4 times. (209, 219, 227, 237 sts)

Place markers at beg and end of next row. Continue to work even until back measures 10½ (10½, 11, 11) inches from beg, ending with a WS row.

Shape back neck

K39 (94, 98, 103); join 2nd ball of yarn and bind off center 31 sts; knit to end of row.

Working both sides at once, bind off at each neck edge [5 sts] twice, [4 sts] twice, [3 sts] once, and [2

sts] once. (66, 71, 75, 80 sts each side)

Work even until back measures 14½ (14½, 15, 15) inches from beg, ending with a WS row. Leave rem sts on holders.

Left Front

Note: As shaping is occurring on both ends of work, read through all instructions for front before beg.

With circular needle, cast on 6 (11, 15,

Tip Off

The sleeves of this shrug are knit as part of the fronts and back. Then the fronts and back are joined together from neck to cuff using the Kitchener stitch for a smoother look. See how to do the Kitchener stitch, page 58.

CONTINUED ON PAGE 66



Sugar Plum Wrap Sweater

MINI-CABLE DETAILING PUTS A NEW TWIST ON THIS SLIMMING WRAP-STYLE SWEATER. BUTTONS ON EACH SIDE KEEP RIBBING IN ITS PLACE.

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 54) inches

Length: 21½ (22, 22½, 22¾, 23½) inches

Materials

- Worsted weight yarn* (110 yds/50g per ball): 11 (12, 14, 15, 16) balls wisteria #23892
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Tapestry needle
- Sewing needle and matching thread
- Stitch markers
- Stitch holders
- 6 (¾-inch) buttons* #1811



*Sample project was completed with Swish Superwash (100 percent superwash wool) from Knit Picks, and Sheltz buttons from Blumenthal Lansing Co.

Gauge

20 sts and 27 rows = 4 inches/10cm
In St st

To save time, take time to check gauge.

Special Abbreviations

M1 (Make 1): Inc 1 by inserting LH needle under horizontal strand between st just worked and next st, k1-tbl.

C2F: To work cabled st without a cable needle, skip first st on LH needle, slt in back of 2nd st, then knit first st, knit both sts off needle tog.

Pattern Note

Read instructions carefully before starting; neck and shoulder shaping are worked at the same time on back.

Back

Cast on 96 (106, 116, 126, 136) sts.

Row 1 (RS): K4 (3, 2, 4, 3); referring to Chart A on page 82, [work Row 1 of cable pat] 14 (16, 18, 19, 21) times, [work 2 sts of cable pat] once, end K4 (3, 2, 4, 3).

Rows 2-18: Continue to work in established pat, ending with a WS row.

Work in St st until back measures 12 (12¼, 12, 10, 10¼) inches from beg.

Shape armholes

Bind off 7 (9, 11, 11, 12) sts at beg of next 2 rows. (82, 88, 94, 104, 112 sts)

Continue to work in St st until back measures 19½ (20¼, 20¾, 21) inches from beg, ending with a WS row.

Shape neck & shoulders

Work across first 32 (34, 37, 43, 46) sts, join 2nd ball and bind off center 18 (20, 20, 18, 20) sts, work rem 32 (34, 37, 43, 46) sts.

Working both sides at once, bind off at each neck edge [6 (6, 6, 7, 8) sts] once,

[5 (4, 4, 5, 5) sts] once, and [1 st] 3 (3, 3, 4, 4) times. (18, 21, 24, 27, 29 sts each side)

At the same time, when back measures 20¼ (21, 21¼, 21¾, 21½) inches, continuing neck shaping, on next 2 rows, work to 5 (6, 6, 7, 7) sts from armhole edge, wrap, turn, work

back; on next 4 rows, work to 5 (6, 6, 7, 7) sts from last wrap, wrap, turn, and work back. Work 2 rows across all sts. Place 18 (21, 24, 27, 29) shoulder sts on holders.

Right Front

Cast on 82 (87, 92, 96, 101) sts.

Row 1 (RS): Referring to Chart B on page 82, work first 3 sts of chart, [work Row 1 of cable pat] 12 (13, 14, 15, 16) times, [rep first 3 sts of cable pat] 1 (1, 1, 0, 0) time, K4 (3, 2, 3, 2).

Rows 2-18: Continue to work in established pat, working k2tog yo as indicated, and ending with a WS row.

SIZED TO
2X

Shape center front

Rows 1 and 3 (RS): Referring to Chart C on page 82, work first 8 sts from chart, place marker, ssk, knit to end of row.

Rows 2 and 4: Purl to marker, work 8 sts of chart.

Rep Rows 1–4, dec 1 st every other row until front measures 12 (12¼, 12, 10¼) inches, ending with a RS row.

Shape armhole

Bind off 7 (9, 11, 11, 12) sts at beg of next row. (approx 43, 45, 49, 60, 63 sts rem)

Continue in established pat until 26 (29, 32, 35, 37) sts rem, then work even in pat until front measures 20¼ (21, 21¼, 21¼, 21½) inches from beg, ending with a WS row.

Shape shoulders

Work in pat to 5 (6, 6, 7, 7) sts from end, wrap, turn, work back. Rep twice, each time working to 5 (6, 6, 7, 7) sts from last wrap before wrapping, turning, and working back. Work 2 rows on all sts. Keep first 8 sts on needle; place next 18 (21, 24, 27, 29) shoulder sts on holder.

Neck band

Continue working 8 neck-edge sts in established pat until neck band measures 8 (8, 8, 8¼, 8½) inches from beg. Place sts on holder.

Left Front

Cast on 82 (87, 92, 96, 101) sts.

Row 1 (RS): Referring to Chart D, k4 (3, 2, 3, 2), [work Row 1 of cable pat] 12 (13, 14, 15, 16) times, [rep first 3 sts of cable pat] 1 (1, 1, 0, 0) time, work last 3 sts of chart.

Rows 2–18: Continue to work in established pat, working k2tog, yo as indicated, and ending with a WS row.

Shape center front

Row 1 (RS): K72 (77, 82, 86, 91), k2tog, place marker, work 8 sts of Chart E.

Rows 2 and 4 (WS): Work 8 sts of Chart E, purl to end of row.

Rows 3 and 5 (RS): Knit to 2 sts before marker, k2tog, work chart.


Rep Rows 2–5, dec 1 st every other row until front measures 12 (12¼, 12, 10, 10¼) inches, ending with a RS row.

CONTINUED ON PAGE 90

Design by
LISA CARNAHAN FOR N.Y. YARNS

SIZED TO
2X

Relax 'n Ribs

Skill Level  EASY

Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 21 (21½, 22½, 23, 23½) inches

Materials

- Bulky weight yarn* (76 yds/50g per ball: 11 (13, 15, 17, 19) balls earth tones #13
- Size 10½ (6.5mm) straight and 16-inch circular needles
- Size 13 (9mm) needles or size needed to obtain gauge
- Tapestry needle



*Sample project was completed with Mesa (72 percent acrylic/25 percent wool/3 percent nylon) from N.Y. Yarns.

Gauge

14 sts and 20 rows = 4 inches/10cm in pat with larger needles
To save time, take time to check gauge.

Pattern Stitches

A. Ribs (multiple of 4 sts + 2)

Rows 1 and 3 (RS): Purl across.

Row 2: Knit across.

CONTINUED ON PAGE 70



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Weekend Star

Skill Level



Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 46, 50, 54) inches
Length: 20½ (21, 22, 23, 23) inches

Materials

- Bulky weight yarn* (96 yds/50g per ball): 9 (11, 12, 13, 14) balls orange #3776
- Size 9 (5.5mm) needle:
- Size 10½ (6.5mm) needles or size needed to obtain gauge
- Tapestry needle
- Size J/10 (6mm) crochet hook



*Sample project was completed with Central Park (37 percent wool/39 percent acrylic/15 percent nylon/2 percent lycra) from Lily Chin Signature Collection.

Gauge

14 sts and 18 rows = 4 inches/10cm in St st with larger needles
To save time, take time to check gauge.

Special Abbreviation

M1 (Make 1): Inc by making a backward lp over RH needle.

Pattern Stitch

K1, P1 Rib (even number of sts)
Row 1: *K1, p1; rep from * across.
Rep Row 1 for pat.

Back

With smaller needles, cast on 60 (68, 74, 82, 88) sts.

Begin K1, P1 Rib, and work even for approx 1½ inches, ending with a WS row.

Change to larger needles and St st, work 12 (12, 12, 14, 12) rows even.

Shape sides

Inc row (RS): K2, M1, work across to last 2 sts, M1, K2.

Continue to work in St st, rep inc row [every 12th row] 1 (1, 0, 0, 0) time, then [every 14th row] 1 (1, 2, 2, 2) times. (66, 74, 80, 88, 94 sts)

Work even until back measures 12 (12, 12½, 13, 12½) inches from beg, ending with a WS row.

Shape armholes

At beg of row, bind off [3 sts] 2 (2, 4, 6, 6) times, then [2 sts] 2 (4, 2, 2, 4) times. (56, 60, 64, 66, 68 sts)

[Dec 1 st at each end of RS row] twice. (52, 56, 60, 62, 64 sts)

Work even until armhole measures 7½ (8, 8½, 9, 9½) inches from beg, ending with a WS row.

Shape shoulders

Work across first 14 (16, 18, 19, 20) sts; join 2nd ball of yarn and bind off center 24 sts for back neck, work across rem 14 (16, 18, 19, 20) sts.

Working both sides at once with separate balls of yarn, bind off at each shoulder [7 (8, 9, 10, 10) sts] once, then [7 (8, 9, 9, 10) sts] once.

Front

Work as for back until front measures 11½ (11½, 12, 12½, 12) inches from beg, ending with a WS row.

Shape neck & armholes

Note: Read through instructions before beg shaping.

Work across first 29 (33, 36, 40, 43) sts for left front, K2tog, K1, p1; join 2nd ball

of yarn for right front, p1, K1, ssk, continue across rem 29 (33, 36, 40, 43) sts. (32, 36, 39, 43, 46 sts each side)

Work both sides at once with separate balls of yarn, keeping 2 neck edge sts in K1, p1 rib throughout.

Work 1 row even.

Begin next row, shape armholes as for back, and at the same time, continue to dec 1 st at each neck edge on this row, then [every other row] 5 (4, 3, 2, 1) times, [every 4th row] 5 (6, 7, 8, 9) times. (14, 16, 18, 19, 20 sts each side)

Work even until front measures same as back to shoulder edge, ending with a WS row.

Shape shoulders

Bind off at each shoulder [7 (8, 9, 10, 10) sts] once, then [7 (8, 9, 9, 10) sts] once.

Sleeves

With smaller needles, cast on 30 (32, 34, 34, 36) sts.

Begin K1, P1 Rib, and work even for approx 1½ inches, ending with a WS row.

Change to larger needles, beg St st and inc 1 st by M1 at each edge [every other row] 0 (0, 0, 0, 1) time, [every 4th row] 0 (3, 8, 12, 15) times, then [every 6th row] 11 (9, 5, 3, 0) times. (52, 56, 60, 64, 68 sts)

Work even until sleeve measures 17 (17, 16½, 17, 16½) inches from beg, ending with a WS row.

Shape cap

Bind off at beg of row [3 sts] 2 (2, 4, 6, 6) times, [2 sts] 2 (4, 2, 2, 4) times. (42, 42, 44, 42, 42 sts)

Begin next row (RS), dec 1 st at each side [every other row] 4 (5, 9, 8) times, then [every row] 8 (7, 4, 3, 4) times. (18 sts rem)

CONTINUED ON PAGE 83

BRIGHT AND COMFY, THIS IS
THE ONE YOU'LL SLIP INTO
FOR FUN AND RELAXATION.

BULKY WEIGHT YARN
MEANS IT WILL WHIP UP
QUICKER THAN YOU THINK!

SIZED TO
2X



Design by
SCARLET TAYLOR

SIZED TO
2X

Crimson Shaded Cardigan

Skill Level



INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Length: 21 (21, 21½, 22, 22½) inches

Materials

- Worsted weight yarn* (109 yds/50g per skein): 12 (13, 15, 16, 18) skeins per item #4658
- Size 5 (3.25mm) circular needle
- Size 7 (4.5mm) circular needle or size needed to obtain gauge
- Tapestry needle
- Stitch holders
- 8 (¾-inch) buttons* #2240



*Sample project was completed with Inca Print (100 percent alpaca) from Classic Elite Yarns and buttons from JHB International.

CONTINUED ON PAGE 82

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Day Together Hoodies

Skill Level  **BAY**

Sizes

Child's 6 (8, 10, Woman's small, medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 30 (32, 34, 36, 40, 44, 48, 52) inches
Length: 16 (18, 20, 24, 25, 26, 27, 28) inches

Materials

- Bulky weight yarn* 83 yds/50g per ball; Child's: 7 (8, 10) balls red #05 (MC), 1 ball green #3 (CC); Woman's: (12, 14, 16, 18, 20) balls green #3 (MC), 1 ball rust/black multi #8 (CC)
- Size 10½ (6.5mm) needles
- Size 11 (8mm) needles or size needed to obtain gauge
- Tapestry needle
- Stitch holder



*Sample projects were completed with Marble (66 percent acrylic/30 percent wool/4 percent nylon) from N.Y. Yarns.

Gauge

12 sts and 18 rows = 4 inches/10cm in St st with larger needles
To save time, take time to check gauge.

Back

With smaller needles and CC, cast on 45 (48, 51, 54, 60, 66, 72, 78) sts, c ut yarn.
Next row (RS): Join MC, knit across.

Continue to work in garter st until back measures 2 (2, 2, 2½, 2½, 3, 3) inches, ending with a WS row.

Change to larger needles and work even in St st until back measures 9 (10½, 12, 15, 15½, 16, 16½, 17) inches, ending with a WS row.

Shape armhole

Bind off 3 (3, 3, 4, 6, 8, 10, 12) sts at beg of next 2 rows. (39, 42, 45, 46, 48, 50, 52, 54 sts)

Work even in St st until armhole measures 7 (7½, 8, 9, 9½, 10, 10½, 11) inches, ending with WS row.
Bind off all sts.

Front

With smaller needles and CC, cast on 45 (48, 51, 54, 60, 66, 72, 78) sts, c ut yarn.
Next row (RS): Join MC, knit across.

Continue to work in garter st until back measures 2 (2, 2, 2½, 2½, 3, 3) inches, ending with a WS row.

Change to larger needles and work even in St st for 2 rows.

Divide for pouch

Next row (RS): K6, place next 33 (36, 39, 42, 48, 54, 60, 66) sts on holder; cast on 33 (36, 39, 42, 48, 54, 60, 66) sts; knit last 6 sts. (45, 48, 51, 54, 60, 66, 72, 78 sts)

Work even in St st until front measures 9 (10½, 12, 15, 15½, 16, 16½, 17) inches ending with a WS row.

Shape arm hole

Bind off 3 (3, 3, 4, 6, 8, 10, 12) sts at beg of next 2 rows. (39, 42, 45, 46, 48, 50, 52, 54 sts)

Work even in St st until armhole measures 4 (4½, 5, 5, 5½, 6, 6½, 7) inches, ending with WS row.

Shape neck

K19 (21, 22, 23, 24, 25, 26, 27); Join 2nd ball of yarn, bind off 1 (0, 1, 0, 0, 0, 0, 0) sts; work last 19 (21, 22, 23, 24, 25, 26, 27) sts.

Tip Off

Because this is written for multiple sizes, it is helpful to use a highlighter to mark numbers for chosen size.

Working both sides at once in St st, dec 1 st at each neck edge [every other row] 5 (5, 5, 6, 6, 6, 6, 6) times. (14, 16, 17, 17, 18, 19, 20, 21 sts)

Bind off at beg of each neck edge [5 (6, 6, 6, 6, 7, 7, 8) sts] once. (9, 10, 11, 12, 12, 13, 13 sts rem

each side)

Work even until each side measures same as back to shoulder, ending with a RS row. Bind off all sts.

Pouch

SI 33 (36, 39, 42, 48, 54, 60, 66) sts from holder onto smaller needle. Work even in garter st for 1 inch.

Continue to work in garter st, dec 1 st at each side of pouch [every 4th row] 6 (6, 6, 8, 8, 8, 8) times. (21, 24, 27, 26, 32, 38, 44, 50 sts)

Bind off all sts. Sew bound-off edge to front.

CONTINUED ON PAGE 63



SIZED TO
2X

THERE'S NO AGE
BARRIER TO ENJOYING
THE COMFORT OF A
SWEATSHIRT-STYLE
HOODIE. THESE
ARE KNIT IN BULKY
WEIGHT AND FINISH
IN A FLASH.

Design by
HELÈNE RUSH FOR
KNIT ONE, CROCHET TOO

SIZED TO
2X

Easy Side-to-Side Vest

Skill Level  **INTERMEDIATE**

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 33½ (37½, 41½, 45½, 49½, 53½) inches

Length: 19 (19½, 20, 20½, 21, 21½) inches

Materials

- Worsted weight yarn* (82 yds/50g per ball): 2 (2, 3, 3, 3, 3) balls each purple dusk #734 (A), raspberry sundae #260 (B), chocolate cherry #851 (C), 3 (3, 4, 4, 4) balls copperfield #473 (D)
- Size 8 (5mm) needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- 4 (¾-inch) buttons
- Sewing needle and matching thread



*Sample project was completed with Arabesque (100 percent merino wool) from Knit One, Crochet Too.

CONTINUED ON PAGE 74



IT'S FUN TO WATCH THIS VEST
COME TO LIFE AS YOU START
KNITTING AT THE RIGHT FRONT
EDGE AND END AT THE LEFT
FRONT EDGE. THE ONLY SEAMS
ARE AT THE SHOULDERS!



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Design by
SUSAN ROBICHEAU

Comfort Forever

Skill Level  **EASY**

Sizes

Men's small (medium, large, extra-large, 2X-large) instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 38 (42, 47, 51, 54) inches

Length: 25½ (26½, 28½, 29½, 31½) inches

Materials

- Worsted weight yarn* (109 yds/50g per ball): 15 (17, 19, 22, 24) balls beige heather #282
- Size 5 (3.75mm) straight and 16-inch circular needles
- Size 6 (4mm) needles or size needed to obtain gauge
- Tapestry needle
- Stitch holders



*Sample project was completed with Suri Merino (55 percent suri alpaca/45 percent merino wool) from Plymouth Yarn Co.

Gauge

26 sts and 28 rows = 4 inches/10cm in pat with larger needles

To save time, take time to check gauge.

Pattern Stitch

Waving Rib Pat (multiple of 6 sts + 4)

Row 1 (RS): K1, *p2, k4; rep from * to last 3 sts, end p2, k1.

Row 2: K1, *k2, p4; rep from * to last 3 sts, end k3.

ROWS 3-6: Rep Rows 1 and 2.

SIZED TO
2X

IF HE'S A KEEPER, THIS CLASSIC SWEATER IS THE WAY TO KEEP HIM HAPPY. OF COURSE, IF YOU ARE A MAN MAKE IT FOR YOUR OWN HAPPINESS.

Row 7: K1, *k3, p2, k1; rep from * to last 3 sts, end k1.

Row 8: K1, p2, *p1, k2, p3; rep from * to last st, end k1.

Rows 9–12: Rep Rows 7 and 8.

Rep Rows 1–12 for pat.

Back

With smaller needles, cast on 124 (136, 154, 166, 178) sts.

Row 1: *K1, p1; rep from * across.

Rep Row 1 until rib measures approx 2 (2½, 3, 3, 3) inches from beg, ending with a WS row.

Change to larger needles, beg pat, and work even until back measures approx 16 (16, 17, 17, 18) inches from beg.

Shape armholes

Bind off 12 (13, 15, 16, 18) sts at beg of next 2 rows. (100, 110, 124, 134, 142 sts)

Continue to work even in pat until back measures approx 25½ (26½, 28½, 29½, 31½) inches from beg, ending with WS row. Bind off all sts.

Front

Work as for back until front measures approx 23 (24, 25½, 26, 28) inches, ending with a WS row.

Shape neck

Work across 32 (35, 39, 42, 44) sts; bind off center 36 (40, 46, 50, 54) sts, work to end of row.

Right shoulder

Row 1 (WS): Work across in pat.

Row 2: K1, ssk, work in pat to end of row.

Rows 3–12: [Rep Rows 1 and 2] 5 times. (26, 29, 33, 36, 38 sts)

Work even in pat until front measures same as back. Bind off all sts.

Left shoulder

With RS facing, attach yarn to rem 32 (35, 39, 42, 44) sts.

Row 1 (RS): Work in pat to last 3 sts,

k2tog, k1.

Row 2: Work across in pat.

Rows 3–12: [Rep Rows 1 and 2] 5 times. (26, 28, 33, 36, 38 sts)

Work even in pat until front measures same as back. Bind off all sts.

Sleeves

With smaller needles, cast on 50 (56, 62, 68, 74) sts.

Work ribbing as for back until cuff measures 2 (2½, 3, 3, 3) inches, ending with a WS row and inc 1 st at each edge on last row. (52, 58, 64, 70, 76 sts)

Change to larger needles and work in pat, inc 1 st at each edge [every other row] 20 (25, 35, 40, 45) times, then [every 4th row] 16 (13, 10, 8, 6) times. (124, 134, 154, 166, 178 sts)

Work even in pat until sleeve measures 18 (18½, 19½, 20, 20½) inches from beg. Bind off all sts.

Assembly

Sew shoulder seams.

Neckband

With RS facing and a circular needle, pick up and knit 104 (112, 136, 144, 152) sts

CONTINUED ON PAGE 72

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FRIENDS WILL
WANT THEM, TOO

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

To fit arm circumference above elbow:

Approx 8 $\frac{1}{4}$ (9 $\frac{1}{4}$, 10 $\frac{1}{4}$) inches

Length: Approx 14 inches

Materials

- Worsted weight yarn* (159 yds/85g per ball): 1 ball each autumn red #0007 (MC), violet #0009 (A), dark sage #0006 (B)

- Size 7 (4.5mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Bobbins (optional)



*Sample project was completed with Simply Soft Tweed (100 percent acrylic) from Caron International.

CONTINUED ON PAGE 72

Arm Snuggies

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Timeless Treats

Good food, great conversation and gorgeous designs.

Erika Knight and I met at a local restaurant, and while she ate her first fish taco, *Creative Knitting* magazine got a glimpse into the life and art of a truly gifted woman. Her talents span several genres, and the knitting work benefits from her keen eye for line, color, texture and fit.

CK: When and how did you start knitting?

Erika: I suppose like a lot of people, my grandmother taught me when I was a child. I made a yellow scarf for my favorite puppet on television, and I sent it to him. I received back a signed paw print which I treasure to this day. I still have it. Then I took up knitting again when I was in art school. I would knit sweaters for people reflecting their favorite artists. It was great fun.

CK: How did you start designing?

Erika: As a fine-arts major, I heard often that I would never get a job. My first after college was in a casino, then at a bank. When the bank went bankrupt, I needed a job. I had been sketching, and my friends encouraged me to knit up my designs.

CK: Friends are wonderful.

Erika: Yes. And as knitters we have to stick together. No one else understands our need to hoard yarn and to touch it. We need retirement homes for knitters where we can save all our yarn, and people

understand our need for that. It's a niche someone should fill. Knitters need to stay together. Don't you find that the act of knitting is so soothing?

CK: Oh, yes! It's very calming.

Erika: Knitting is primordial. It ties us to the past, to our hunter/gatherer days. It empowers people. I think about the people who worked in the fields all day, then knitted at night, with poor lighting, because they needed sweaters. What made them put something more into those garments? I wonder about that. Why did they make those sweaters intricate and beautiful instead of just practical?

CK: What inspires your designs?

Erika: My fine-arts background. Knitting is not just craft, but art as well. And I'm inspired by the people who knit, who want to share what they've made with the people they love. My books are designed to empower knitters, to help them express their creativity, and to give them the techniques they need. I introduce old techniques in new ways.

CK: I'm looking at these two books of yours: *Classic Knits* and *Glamour Knits*. What makes a design classic?

Erika: A classic design needs to be able to stand the test of time. It's something you'll want to wear over and over. The fit, style, color and texture should make you

feel good every time you wear it. The designs in *Classic Knits* are fun to knit, too. The gloves and socks are knit on just two needles; that's doable for most people.

CK: I have to



Erika Knight

confess, I've never knit a pair of gloves.

Erika: You must knit these. You'll love them. Just two needles.

CK: What makes a design glamorous?

Erika: It makes you feel even more wonderful. Something you look forward to wearing. It might be a little more clingy or slippery. The drape is different, and it might be more decorative.

CK: Do you think knitting in the U.K. differs much from knitting in the United States?

Erika: Yes! Your stores here bombard the senses. I love it! I walk into a yarn store, and I see walls of color. It's very creative. And American afghans are so varied and colorful. I may have to do a book of afghans because there are so many possibilities there.

CK: Do you have any parting words?

Erika: Anything you make should make you feel good. The yarns should be breathable and comfortable. Make no apologies for using beautiful yarn. ■





Design by
ERIKA KNIGHT

Designer Gloves

TRY YOUR HAND AT
KNITTING GLOVES
BY THIS ARTFUL
DESIGNER.

From *Classic Knits, 15 Timeless Designs to Knit and Keep Forever*. Copyright by Erika Knight 2006. Published by Potter Craft; Crown Publishing Group a Division of Random House Inc.

Gauge

25 sts and 34 rows = 4 in/10cm in St st with larger needles

To save time, take time to check gauge.

Special Abbreviation

Inc (increase): Inc 1 st by knitting into the front and back of next st.

Gloves Right glove

With smaller needles, cast on 44 sts.

Work 3¼ inches in k1, p1 rib.

Change to larger needles and beg with a knit row, work 8 rows in St st.

Shape thumb

Row 1 (RS): K21, p1, Inc, k1, Inc, p1, K18. (46 sts)

Row 2: P18, k1, p5, k1, p21.

Row 3: K21, p1, k5, p1, K18.

Row 4: Rep Row 2.

Row 5: K21, p1, Inc, k3, Inc, p1, K18. (48 sts)

Continue to Inc 1 st at each side of thumb gusset on every 4th row until there are 56 sts, keeping purl st at either side to define shaping.

Work even for 1 row.

Next row: K37, turn, cast on 2 sts.

Next row: P16, turn, cast on 2 sts. (18 sts)

*Work 16 rows on these 18 sts.

Next row: K1, [k2, k2tog] 4 times, k1.

Next row: Purl.

Next row: [K2tog] 5 times, k4. (9 sts)

Cut yarn leaving a long end, thread

CONTINUED ON PAGE 76

Skill Level



Size

One size fits woman's average-size hand

Materials


- D.K. weight yarn* (142 yds/50g per ball); 2 balls color of choice
- Sizes 2 (3mm) knitting needles
- Size 3 (3.25mm) knitting needles or size needed to obtain gauge
- Tapestry needle

*Sample project was completed with RYC Cashcotton DK (35 percent cotton, 25 percent nylon/18 percent angora/13 percent rayon/9 percent cashmere) from Rowan.



Design by
JOAN MCGOWAN-MICHAEL

MAKE OUR
BIKINI IN BRIGHT
RED FOR JOLLY
HOLIDAY FUN
OR IN A SOFTER
PASTEL FOR A
BRIDE-TO-BE
SHOWER GIFT.

Skill Level 
EASY

Sizes

Woman's small (medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Finished Measurement

Hips: 30 (34, 38) inches

Materials

- Worsted weight yarn* (100 yds/50g per ball): 1 ball red #3628 (MC)
- Worsted weight eyelash yarn* (109 yds/25g per ball): 1 ball white #400 (CC)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Tapestry needle
- Size F/5 (3.75mm) crochet hook
- Sewing needle and thread
- 4 (12mm) gold jingle bells
- 3 lightbulb novelty charms

*Sample project was completed with Fibration (98.3 percent cotton/1.7 percent elast ic) and DLVé Cipria (100 percent nylon) from Cascade Yarns.



Santa's Surprise Panty

CONTINUED ON PAGE 75



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Christmas Cheer Stockings

Skill Level



Hearts & Cables Stocking

Approx. 8½ inches long

Materials

- Worsted weight yarn* (210 yds./100g per skein); 1 skein medium rose #135
- Size 5 (3.75mm) set of double-pointed or 2 (24-inch) circular needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Cable needle
- 18-inch-long piece of waste yarn in contrasting color



*Sample project was completed with Galway Worsted (100 percent wool) from Plymouth Yarn Co.

Hearts & Cables Stocking

Gauge

10 sts and 14 rnds = 2 inches/5cm in St st in rnds

To save time, take time to check gauge.

Special Abbreviations

M1 (Make 1): Inc by making a backward lp o ver right needle.

BC (Back Cross): Sl next 2 sts to cn, hold in back, k2, k2 from cn.

FC (Front Cross): Sl next 2 sts to cn, hold in front, k2, k2 from cn.

Pattern Stitches

A. Cable (panel of 12 sts)

Rnds 1-3: P2, k8, p2.

Rnd 4: P2, BC, FC, p2.

Rnds 5-8: Rep Rnds 1-4.

Rnds 9-11: P2, k8, p2.

Rnd 12: P2, FC, BC, p2.

Rnds 13-16: Rep Rnds 9-12.

Rep Rnds 1-16 for pat.

CONTINUED ON PAGE 66

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Swirly Girl Tam & Mitts

Skill Level



Sizes

Woman's small (medium/large) instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Materials

- Worsted weight yarn* (220 yds/100g per skein): 1 skein turquoise #71662 (A), 1 skein apple green #71661 (B)
- Size 6 (4mm) straight and set of 5 double-pointed or circular needles
- Size 7 (4.5mm) straight and set of 5 double-pointed or circular needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Stitch holders
- Rustproof pins
- Pom-pom maker or 1½-inch-wide piece of cardboard



*Sample projects were completed with Deluxe Worsted (100 percent wool) from Universal Yarn Inc.

Special Abbreviation

M1 (Make 1): Inc by p1 in back of strand between st just worked and next st on LH needle.

Pattern Note

Yarn amounts given are sufficient for mittens and tam.

Mitts

Gauge

20 sts and 26 rows = 4 inches/10cm

In St st with larger needles
To save time, take time to check gauge.

Pattern Note

Mittens are the same front and back; the same instructions are used for both.

Mittens

Make 2 alike

With smaller needles and A, cast on 39 (41) sts.

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

Rep Rows 1 and 2 until cuff measures 3¼ (3½) inches, ending with a WS row.

Change to larger needles and work 2 rows in St st.

Thumb gusset

Row 1 (RS): K19 (20), place marker, M1, K1, M1, place marker, knit 19 (20). (3 sts between markers; 41, 43 sts)

Note: Sl markers every row.

Row 2: Purl across.

Row 3: Knit across.

Row 4: Purl across.

Continue to inc gusset as for Row 1 [every 4th row], having 2 sts more between markers until there are 11 (13) sts between markers, 49 (53) sts on needle.

Work 3 rows even, ending with a WS row.

Next row (RS): Knit to first marker; sl 11 (13) gusset sts to a holder to be worked later; dropping markers; cast on 1 st, and work to end of row. (39, 41 sts)

Beg stripe pat

Knit 1 row (WS).

Change to B, knit 2 rows.



Change to A, knit 2 rows.

Continue to work in garter st, alternating A and B every 2 rows until hand measures 2¼ (2½) inches from top of gusset, ending with WS row.

Shape top

Continue with A in St st.

Row 1 (RS): K1, ssk, k33 (35), k2tog, K1. (37, 39 sts)

Row 2 and all WS rows: Purl across.

Row 3: K1, ssk, k31 (33), k2tog, K1. (35, 37 sts)

Row 5: K1, ssk, k29 (31) sts, k2tog, K1. (33, 35 sts)

Row 7: K1, ssk, k11 (12), k2tog, K1, ssk, k11 (12), k2tog, K1. (29, 31 sts)

Row 9: K1, ssk, k9 (10), k2tog, K1, ssk, k9 (10), k2tog, K1. (25, 27 sts)

Row 11: K1, ssk, k7 (8), k2tog, K1, ssk, k7 (8), k2tog, K1. (21, 23 sts)

Small only:

Bind off purlwise.

Medium/large only:

Row 12: K1, ssk, k6, k2tog, K1, ssk, k6, k2tog, K1. (19 sts)

Bind off purlwise.

Thumb

Sl 11 (13) sts from holder to needle.
Join A.

Next row (RS): Knit 1 row, casting on 1 st at beg and end of row. (13, 15 sts)

Work in St st for 7 (9) rows.

Shape tip

Change to smaller needles.

Row 1: [k1, k2tog] across, end k1 (0).
(9, 10 sts)

Row 2: Purl across.

Row 3: [k2tog] across, end k1 (0). (5 sts)

Cut yarn, leaving enough to sew thumb seam. Thread end through rem sts. Draw up and fasten securely.

Finishing

With RS facing, sew side and top seams, taking care to match stripes.

Pinwheel Tam

Gauge

20.5 sts = 4 inches/10cm in garter st
with larger needles

To save time, take time to check gauge.

Pattern Notes

Top of tam is worked in garter st on straight needles; ribbed band is worked in rnds on dpns or circular needles.

Sl all sts purlwise.

From Row 2, colors alternate every other row, changing at outer edge.

First Short Row Segment

With larger needles and B, cast on 29 (31) sts.

Row 1 (WS): With B, sl 1, knit to end of row.

Row 2: With A, knit to last 2 sts, then turn as follows: sl 1 wyib, turn work, take yarn to back, knit to end of row (beg with sl st).

Row 3: With B, knit to last 3 sts, turn as above, knit back to end.

Row 4: With A, knit to last 4 sts, turn as above, knit back to end.

Continue in this manner, working each turn 1 st earlier than last, until final, smallest short row is made at the outer edge as follows: K1, sl 1 wyib, turn, take yarn to back, k2 back to edge.

CONTINUED ON PAGE 96

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RIGHT BRIGHT STUFF!



Design by:
LISA GENTRY
FOR COATS & CLARK

Femme Fatale Wrap

Skill Level



Sizes

Woman's small/medium (large/extra-large)
Instructions are given for smaller size, with
larger size in parentheses. When only 1 num-
ber is given, it applies to both sizes.

Finished Measurements

Length: 15 (17½) inches

Lower edge: 44 (50) inches

Materials

- Worsted weight yarn* (166 yds/
100g per skein): 4 (5) skeins
MORÝ #4413
- Size 7 (4.5mm) needles or size needed
to obtain gauge
- Stitch holder
- Cable needle



*Sample project was completed with Modia
Dea Washable Wool (100 percent merino wool
from Coats & Clark).

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CONTINUED ON PAGE 80

Holiday Gift Guide



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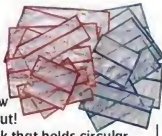
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Design by
LISA GENTRY FOR COATS & CLARK

Reversible Twisted Wrap

Skill Level



Size

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Length (around shoulders): 40 (43½, 46½, 50, 53) inches

Width: 14 inches

Materials

- Worsted weight yarn (125 yds/50g per skein): 4 (4, 5, 5, 5) skeins Nite green #2567
- Size 6 (4mm) 36-inch circular needles
- Size 7 (4.5mm) 36-inch circular needles or size needed to obtain gauge
- Stitch marker
- Tapestry needle



*Sample project was completed with Moda Dea Eclipse (60 percent wool/40 percent nylon) from coats & clark.



THIS MAY LOOK DIFFICULT...
BUT ONCE YOU GET GOING THE
PATTERN IS FUN TO STITCH. WEAR
IT OVER BARE SHOULDERS OR AS
A HOOD WITH YOUR WINTER COAT.

Gauge

18 sts and 24 rows = 4 Inches/10cm In pat with larger needles in eyelet check pat

To save time, take time to check gauge.

Pattern Stitches

A. K1, P1 RIB (even number of sts)

Row 1 (RS): K1, *k1, p1 rep from * across; end k1.

Row 2: P1, *k1, p1 rep from * across end p1.

B. Eyelet Check Pattern (multiple of 14 sts + 2)

Row 1 (RS): K1, *k7, p7; rep from * across, end k1.

Row 2, 4, 6, 8: P1, *k7, p7; rep from * across, end p1.

Row 3: K1, *k2, k2tog, yo, k3, p2, p2tog, yo, p3; rep from * across, end k1.

Row 5: K1, *k1, k2tog, yo, k1, yo, k2tog, k1, p1, p2tog, yo, p1, yo, p2tog, p1; rep from * across, end k1.

Row 7: K1, *k3, yo, k2tog, k2, p3, yo, p2tog, p2; rep from * across, end k1.

Row 9: Rep Row 1.

Row 10: P1, *p7, k7; rep from * across, end p1.

Rows 11, 13, 15, 17: K1, *p7, k7; rep from * across, end k1.

Row 12: P1, *p3, yo, p2tog, p2, k3, yo, k2tog, k2; rep from * across, end p1.

CONTINUED ON PAGE 76

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SHADES OF
PURPLE. IT'S AN
IRRESISTIBLE
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TIME!

It's a Pleasure Socks

Gauge

17 sts and 22 rnds = 2 Inches/5cm in
St st in rnds

To save time, take time to check gauge.

Special Abbreviations

N: Needle

M1 (Make 1): Inc by k1 in back of
strand between st just worked and next
st on LH needle.

Pattern Notes

Sock is knitted from the cuff down to
the toe.

Designer recommends casting on over
2 needles.

Sl all sts purwise.

Cuff

Cast on 64 (68, 76) sts loosely.

Divide sts on 4 dpns as follows: N1:
16 (17, 19) heel sts; N2: 16 (17, 19) instep
sts; N3: 16 (17, 19) instep sts; N4: 16 (17,
19) heel sts.

Join with utwisting, place marker at
beg of rnd.

Rnds 1-16: *K2, p2; rep from * around.

Change to St st and work even for

CONTINUED ON PAGE 96

Skill Level



Sizes

Woman's small (medium, large) to fit shoe
size 6 (8, 10) Instructions are given for
smallest size, with larger sizes in paren-
theses. When only 1 number is given, it
applies to all sizes.

Materials

- Sock weight yarn (220 yds/50g
per ball); 2 balls purple/brown/
beige #206
- Size 2 (2.75mm) set of 5 double-pointed
needles or size needed to obtain gauge
- Tapestry needle
- Stitch marker



*Sample project was completed with Marathon
New York (75 percent superwash wool/25 per-
cent polyamide) by Wisdom Yarns distributed
from Universal Yarn Inc.



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
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Design by
ADELE SHAPIRO
FOR CARON INTERNATIONAL

Her Favorite Hoodie

Skill Level  **BEGINNER**

Sizes

Child's 4 (6, 8) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 24 (26½, 29) inches
Length: 13 (14, 16) inches

Materials

- Worsted weight yarn* (159 yds./85g per ball): 5 (5, 6) balls grape #0008
- Size 6 (4mm) needles
- Size 8 (5mm) needles or size needed to obtain gauge
- Tapestry needle
- Cable needle
- Stitch markers
- Stitch holders
- 5 (½-inch) buttons
- Pom-pom maker or 3-inch-wide piece of cardboard



*Sample project was completed with Simply Soft Tweed (100 percent acrylic) from Caron International.



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CONTINUED ON PAGE 84

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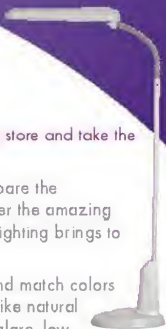
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Double Decreases: From 3 to 1

Decreases are the means by which three stitches into one. Like double increases, double decreases enable us to knit beyond the basics, help us shape garments and create distinctive fabrics. They are one of the foundation elements of the recent mitered square knitting craze.

Turning singles into doubles

As with double increases, you might simply put two single decreases side by side. Stitches in the typical raglan sweater are decreased away at the four seamlines by working an *ssk* followed by a *k2tog*, perhaps separating them with one or two plain knit stitches. However, the mechanics of knitting also allow us several interesting true double decreases, where one new stitch is formed on three discard stitches.

One way to accomplish this transformation is simply to extend our existing *k2tog* and *ssk* decreases by one stitch. *K2tog* becomes *k3tog* (see lower section of photo 1), with the left-most stitch ending up on top of the pile of stitches and thus producing a right-slanting double decrease: *ssk* becomes *sssk* (see upper section of photo 1), with the right-most stitch on top and a visual slant to the left. In both of these cases the stitch on the opposite side ends up on the bottom, and the second stitch ends up sandwiched in the middle.



Photo 1

Another common left-slanting decrease, the *sl2p* or *sl1-k2tog-ssso*, places the center stitch on the bottom, with the left stitch in the middle of the stack, and the right stitch on top creating the slant. It is worked by slipping the first stitch as if to knit (knitwise), knitting the next two stitches together and then lifting the slipped stitch over the top of the two knit stitches, as when binding off. The new stitch springs from the center bottom stitch, and so has a somewhat flatter appearance than the *k3tog* and *sssk* decreases (see lower section of photo 2). Since it is quite quick and easy to work, it is common in lace stitch patterns.



Photo 2

Center stage

Of course there is a way to put that center stitch on top of the other two. The *sl2kp2* (sometimes referred to as Central Double Decrease (CDD)) is worked by slipping two stitches knitwise, as if to knit them together; knitting one; then passing the two slipped stitches as one unit over the top of the knit stitch. When done on sequential alternate rows, the center stitch ends up having a raised appearance, creating a distinct visual line (see upper section of photo 2).

Mitering madness

There has been a spate of recent books on modular knitting. Instead of working projects in large pieces, smaller pieces are knit one at a time and joined together in various interesting ways. One of the most common modular units is the mitered square, worked by combining centered double decreases and garter stitch.

The basic square is created by casting on an odd number of stitches, knitting all rows, and working a double decrease on the three middle stitches on right-side rows. The double decrease removes a stitch from each side of the centerline, pulling the work into an L shape. As the stitches are decreased away the L gets smaller and smaller until the two edge stitches meet (see photo 3). Voilà! You have a square.



Photo 3

A nice edge to the square is created by slipping the first stitch of each row knitwise on all but the first row and purling the last stitch. Working this way results in edge stitches which span two rows. Since one stitch is as wide as two rows are high in garter stitch, we can create new modular units by picking up

CONTINUED ON PAGE 92

Design by
BETH WHITESIDE

Mighty Mitered Bag

USE THE
INFORMATION
IN THE DOUBLE
DECREASES
ARTICLE ON PAGE
52 AND MAKE THIS
INTRIGUING MITER-
TRIMMED BAG.



Gauge

22 sts and 30 rnds = 4 inches/10cm
St st

Exact gauge is not critical to this project.

Special Abbreviations

KCO (Knit cast-on): Put a sl knot on 1 needle. *K1 in lp to create a new st on RH needle, but do not sl old lp off LH needle; put new lp back on LH needle, bringing LH needle under lp on RH needle to do so. Rep from * until you have added all new sts required.

M1 (Make 1): Inc 1 by inserting LH needle under running thread to lift it onto needle, then k1 tbl.

CONTINUED ON PAGE 68

Skill Level



Finished Size

Approx 8½ x 8 inches

Materials


- Worsted weight cotton yarn* (110 yds/50g per ball): 2 balls
Thom (brown) #759 (MC), 1 ball each
Karen (purple) #751 (A), Kim & Kelly (turquoise) #750 (B), Courtney (magenta) #753 (C)
- Size 6 (4mm) 16-inch circular and double-pointed needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Stitch holder

*Sample project was completed with Rock (40 percent soy silk/30 percent fine wool/30 percent hemp) from SouthWest Trading Co./Vickie Howell Collection.



DESIGN BY JOANNE TURCOTTE FOR
PLYMOUTH YARN CO.

Make it Mitered Afghan

Skill Level 

Finished Size

Approx 45 x 55 inches

Materials

- Worsted weight yarn* (99 yds/50g per ball): 24 balls #12
- Size 8 (5mm) needles or size needed to obtain gauge
- Size 9 (5.5mm) needles
- Size G/6 (4mm) crochet hook (optional)
- Stitch marker



*Sample project was completed with Boku (95 percent wool/5 percent silk) from Plymouth Yarn Co.

Gauge

14 sts = 4 inches/10cm in pat with larger needles

To save time, take time to check gauge.

Special Abbreviation

CDD (Central Double Decrease): Sl next 2 sts as if to k2tog, k1, p2sso.

Pattern Notes

Cast on with a larger needle.

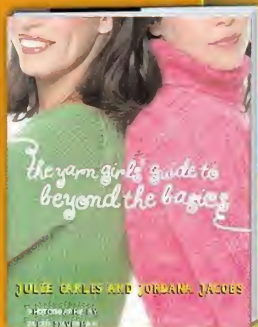
The diagrams show squares in 2 colors for ease of description. Only 1 yarn is used in the afghan. Also, Fig. 4 shows

CONTINUED ON PAGE 94

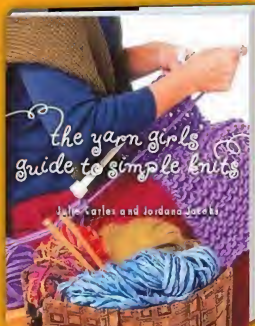


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How Can I Make the Picked-up Edge of My Mitered Squares Look Neat and Even?

The picked-up stitches along the side of one square create the foundation for the next square, so it is important to have a nice even edge.

The secret to that nice neat edge begins when working the knitted piece. A selvage or edge stitch at each end of the square creates a more even edge into which the picked-up stitch can be worked. For the Mighty Mitered Bag (page 53) and the Mighty Mitered Dishcloth (page 57) the designers have incorporated this edge or selvage stitch into the pattern by slipping the first stitch and purling the last stitch. This



(see Photo A), wrap the yarn around the needle and pull the needle through, creating a stitch on the needle. Continue to pick up stitches in the same manner until you have the number indicated on the needle.



Photo A

works well with the garter-stitch pattern of these squares as the slip stitch tends to pull the edge a little tighter.

For garments, a method of creating an edge or selvage stitch is to always work the first and last stitch in stockinette or garter stitch. This may mean working increases or decreases in one stitch from each edge (instead of in the first stitch).

On a mitered square, once the piece or square is completed, it is time to actually pick up along that edge to start the next square. To do this insert your needle under both threads of the edge stitch

When picking up stitches along an edge, it is sometimes helpful to divide the area into smaller sections with small pins, placing a pin halfway across the length. For longer pieces, additional pins can be added to further divide the length into quarters. Then divide the total number of stitches needed in half (or fourths) and pick up that number of stitches in each section between the pins.

The various projects using mitered squares will provide plenty of opportunity for mastering the "pick-up" technique. ■

By KATHY WESLEY

Mighty Miter Dishcloth



Gauge

18 sts = 4 inches/10cm in garter st
Exact gauge is not critical to this project.

Special Abbreviation

Knit cast-on: Put a sl knot on 1 needle.
*K1 in lp to create a new st on RH needle, but do not sl old lp off LH needle; put new lp back on LH needle, bringing LH needle under lp on RH needle. Rep from * until you have required sts.

Pattern Note

Sl all sts knitwise.

Strip 1 Square 1

With A, cast on 39 sts using knit cast-on.

Row 1 (WS): Knit to last st, p1.

Row 2 (RS): Sl 1, k17, k3tog, mark st just made as center st, knit to last st, p1. (37 sts)

Row 3: Sl 1, knit to marked st, p1, knit to last st, p1.

Row 4: Sl 1, knit to st before marked st, k3tog, knit to last st, p1. (35 sts)

Rep Rows 3 and 4 until 3 sts rem.

Next row: Sl 1, p2.

Next row: With B, k3tog, cut A. Keep last st on needle.

TRY YOUR KNITTING FINGERS OUT ON THIS DISHCLOTH THAT FEATURES THE MITERED TECHNIQUE.

Square 2

With RS of Square 1 facing and last st in upper RH corner, with B, pick up and knit 18 additional sts along top edge of Square 1; pick up and knit 1 st in corner of square. Turn to WS and knit cast-on 19 sts. (39 sts)

Work as for Square 1. Until 3 sts rem.

Next row: Sl 1, p2.

Next row: K3tog.
Fasten off.

Strip 2

Work as for Strip 1 using B for Square 1 and A for Square 2.

Assembly

Referring to photo, sew Strips 1 and 2 tog, matching corners. ■

SKIN Level 

Finished Size

Approx 9½ inches square

Materials

- Worsted weight yarn* (120 yds/70g per ball): 1 ball not pink #01740 (A)
- Worsted weight yarn* (95 yds/56g per ball): 1 ball playtime #02741 (B)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Tapestry needle
- Small safety pin or stitch marker

*Sample project was completed with Lily Sugar 'n' Cream (100 percent cotton) from Spinrite.



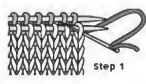
Look here for added information on techniques used in this issue.

Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

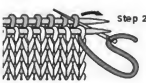
Insert tapestry needle into first stitch on front needle as to purl.



Draw yarn through stitch, leaving stitch on knitting needle.

Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 3:

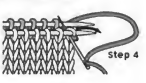
Insert tapestry needle into the next stitch on same (back) needle as to knit.



Leaving stitch on knitting needle.

Step 4:

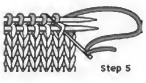
Insert tapestry needle into the first stitch on the front needle as to knit.



Draw yarn through stitch and slip stitch off knitting needle.

Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Working Short Rows

Wrap/Turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

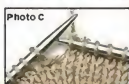
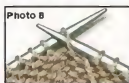
Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric. (Photo A)

Turn work, slip stitch, purlwise to right needle. (Photo B)

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.



On knit side, insert tip of right needle into wrap, then into stitch and knit them together. (Photo C)

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.

3-Needle Bind Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together, then bind one off.



Mattress Seam

This type of seam may be used for vertical seams (like side seams). It is worked with the right sides of the pieces facing you making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a selvage stitch.

To work this seam, thread a tapestry needle with matching yarn. Insert the needle into one corner of work from back to front, just above the cast-on stitch, leaving a 3-inch tail. Take needle to edge of other piece and bring it from back to front at the corner of this piece.

Return to the first piece and insert the needle from the right to wrong side where the thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

Cross to the other side and repeat the same process, going down where you came out, under two threads and up.

Continue working back and forth on the two pieces in the same manner for about an inch,

then gently pull on the thread pulling the two pieces together.

(Photo A)

Complete the seam and fasten off.

Use the beginning tail to even-up the lower edge by working a figure 8 between the cast-on stitches at the corners. Insert the threaded needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fits the gap. (Photo B)

When a project is made with a textured yarn that will not pull easily through the pieces, it is recommended that a smooth yarn of the same color be used to work the seam.



Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the

number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back loop of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting). Continue to undo the crochet chain until all the stitches are on the needle.

(Photo 2) This provides a row of stitches ready to work in the opposite direction.

Photo 1



Photo 2



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

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We've included the basics here for your reference.

Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath the strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast On

This type of cast on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

Knit (k)

Insert tip of right needle from front to back in next stitch on left needle. Bring yarn under and over the tip of the right needle.

Pull yarn loop through



the stitch with right needle point. Slide the stitch off the left needle. The new stitch is on the right needle.



Bind Off

Binding off (knit)

Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Increase (inc)

Two stitches in one stitch

Increase (knit)

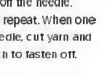
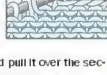
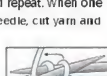
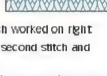
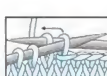
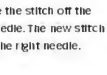
Knit the next stitch in the



Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counter-clockwise.

With right needle, draw yarn back through the stitch. Slide the stitch off the left needle. The new stitch is on the right needle.



usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right Twist (M1R)

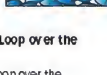
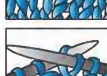
Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

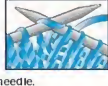
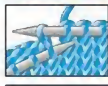
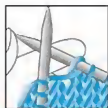




Slip the loop from your thumb on to the needle and pull to tighten.
Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



Decrease (dec) Knit 2 together (k2tog)

Put tip of right needle through

next two stitches on left needle as to knit.

Knit these two stitches as one.

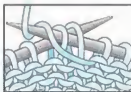
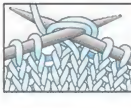
Purl 2 together (p2tog)

Put tip of right needle through

next two stitches

on left needle as to purl.

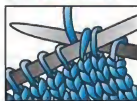
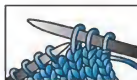
Purl these two stitches as one.



Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle.

Slip these stitches back onto left needle keeping them twisted.

Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisk as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/doc reases/doc reasing

dprn(s) double-pointed needle(s)

g gram

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

LH left hand

lp(s) loop(s)

m to m to(s)

M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

psso pass slipped stitch over

p2sso pass 2 slipped stitches over

rem remain/remaining

rep repeat(s)

rev st st reverse stockinette stitch

RH right hand

rd(s) round(s)

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased

sl slip

sl 1k slip 1 knitwise

sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch/stocking stitch

tbl through back loop(s)

tog together

WS wrong side

wyld with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo yarn over

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round, needle techniques, mid-level shaping and finishing.



EXPERT

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

Here are the crochet stitches that are used for the projects in this issue.

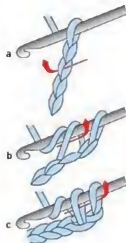
Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
lp(s)	loop(s)
sc	single crochet
sl st	slip stitch
yo	yarn over

Single

Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front. Draw the yarn through the chain



stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



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2½, 2½, 3, 3) inches, ending with a WS row.

Change to larger needles and work in St st, Inc 1 st each edge [every 4th row] 10 (11, 12, 14, 16, 17, 18, 19) times (42, 46, 48, 54, 58, 60, 64, 66 sts)

Work even until sleeve measures 14½ (15, 17, 21, 21½, 22, 22½, 23) inches from beg, ending with a WS row. Bind off all sts.

Hood

Beg at front with CC and smaller needles, cast on 76 (78, 80, 84, 84, 86, 86, 88) sts, cut yarn.

Change to MC, work in garter st, dec 1 st at each side [every other row] 7 (7, 7, 8, 8, 8, 8) times (62, 64, 66, 68, 68, 70, 70, 72 sts)

Change to larger needles and work even in St st until hood measures 10

Sleeves

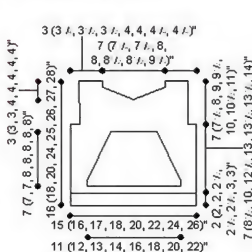
With smaller needles and CC, cast on 22 (24, 26, 26, 26, 28, 28) sts, cut yarn.

Beg with a RS row, with MC, work in garter st for 2 (2, 2, 2½,

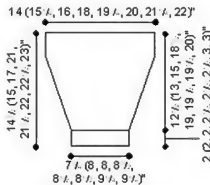
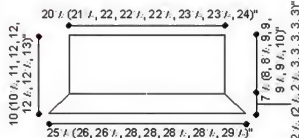
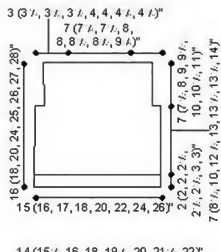
(10½, 11, 12, 12, 12½, 12½, 13) inches. Bind off all sts.

Assembly

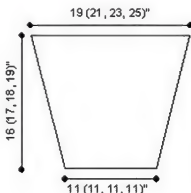
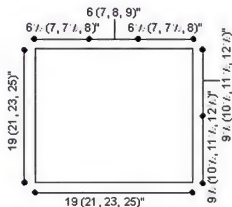
Sew shoulder seams, set in sleeves. Sew side and sleeve seams.



Fold hood in half at bound-off edge, sew edges tog. Sew hood to neck, matching center front and dec edges of hood and front. ■



Three Squares & Two Sleeves CONTINUED FROM PAGE 17



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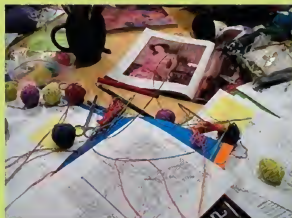
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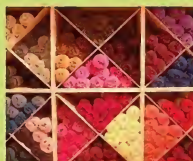
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20) sts. Beg with a knit row, work 17 rows in St st, inc 1 st at front edge (end of RS row) every row, work 12 rows even, then dec 1 st at front edge [every 3rd row] 20 times. At

the same time, after 4 rows, shape side edge at beg of RS rows by inc 1 st [every other row] 9 times, then cast on [2 sts] 9 times, [4 sts] 6 times, and [6 sts] twice. Place marker on last row of side shaping. (66, 71, 75, 80 sts)

Work even until front measures 14½ (14½, 15, 15) inches from beg, ending with a WS row. Leave sts on holder.

Right Front

Note: As shaping is occurring on both ends of work, read all instructions for front before beg.

With circular needle, cast on 6 (11, 15, 20) sts. Beg with a knit row, work 17 rows in St st, inc 1 st at front edge (beg of RS row) every row, work 12 rows even, then dec 1 st at front edge [every 3rd row] 20

times. At the same time, after 4 rows, shape side edge at end of RS rows by inc 1 st [every other row] 9 times, then cast on [2 sts] 9 times, [4 sts] 6 times, and [6 sts] twice. Place marker on last row of side shaping. (66, 71, 75, 80 sts)

Work even until front measures 14½ (14½, 15, 15) inches from beg, ending with a WS row. Leave sts on holder.

Assembly

Block pieces to finished measurements. Weave front and back shoulders and sleeves, using Kitchener st, page 58.

Sleeve Cuffs

With RS facing, pick up and knit 54 (54, 58, 58) sts evenly across bottom of sleeve. Work in k2, p2 rib for 6 inches. Bind off in pat.

Sew underarm (side) seams.

Cable Band

Cast on 17 sts. Work in Cable Pat as follows:

Rows 1, 5, 7 and 11 (RS): P3, k12, p3.

Row 2 and all WS rows: K3, p12, k3.

Row 3: P3, C8F, k4, p3.

Row 9: P3, k4, C8B, p3.

Row 12: K3, p12, k3.

Rep Rows 1–12 for pat.

Beg at side seam, continue in pat until cable band fits around entire outer edge of jacket, sewing in place as you work.

Bind off in pat. Sew bound-off edge to cast-on edge.

Outer Edging

With circular needle, pick up and knit 360 (368, 376, 384) sts evenly around outer edge of cable band. Join.

Rnd 1: *K2, p2; rep from * around.

Rep Rnd 1 for K2, P2 Rib until band measures 1½ inches from pick-up row.

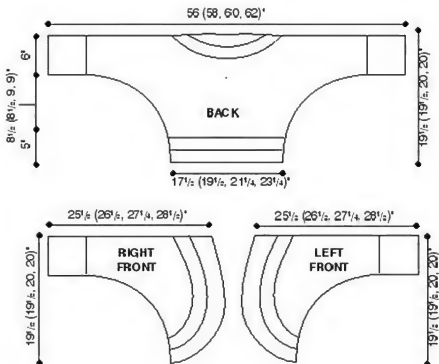
Place marker for buttonhole on left front band in line with beg of neck shaping.

Buttonhole rnd: Rib to marker, bind off 3 sts, rib to end of rnd.

Next rnd: Rib to buttonhole, cast on 3 sts, rib to end of rnd.

Continue to work in rib until band measures 3 inches. Bind off all sts in pat.

Sew button in position to correspond to buttonhole. ■



It's Time to Stitch Up Some Holiday Cheer!

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HOUSE OF WHITE BIRCHES



K3tog (Knit 3 together): Dec 2 sts by inserting RH needle from left to right through first 3 sts on LH needle, beg with 3rd st on LH needle, continuing through 2nd, then first. Wrap yarn and pull new st through 3 old sts, so old sts off LH needle.

SSSK (Slip, Slip, Slip, Knit): Dec 2 sts by sl 3 sts knitwise to RH needle, 1 at a time, inserting LH needle back through 3 sts from left to right and bringing LH needle to front, on top of RH needle.

Wrap yarn around back needle, pull new st through and slide old sts off needle.

SK2P (Slip 1, Knit 2 together, Pass slip stitch over): Dec 2 sts by sl first st knitwise to RH needle, k2tog, then lifting sl st over k2tog.

S2KP2 (Slip 2, Knit 1, Pass slip stitches over) Also called Central Double Decrease (CDD): Dec 2 sts by sl 2 sts to RH needle as if knitting them tog, knit next st, then insert LH needle back through both sl sts from left to right and lift them over knit st.

Pattern Notes

This knit bag incorporates all the double dec discussed in the Skill Booster article. The basics of modular knitting are introduced in the use of the mitered square strip. Designer has chosen to use the S2KP2 double dec on the bottom of the bag, but any of the other dec could be substituted for a different decorative effect.

As with all knit bags, the stability of the bag can be increased by adding a fabric lining.

Sl all sts knitwise.

Basic Mitered Square

The squares may be worked back and forth on a circular needle, or with 2 dpns. Work double dec as called for in instructions.

Cast on 19 sts, using knit cast on.

Row 1 (WS): Knit to last st, end p1.
Row 2: Sl 1, k7, work double dec, k7, p1. (17 sts total)

Row 3 and all rem WS rows: Sl 1, k to center st, knit or purl center st as specified, knit to last st, p1.

Row 4: Sl 1, k6, work double dec, k6, p1. (15 sts total)

Row 6: Sl 1, k5, work double dec, k5, p1. (13 sts total)

Row 8: Sl 1, k4, work double dec, k4, p1. (11 sts total)

Row 10: Sl 1, k3, work double dec, k3, p1. (9 sts total)

Row 12: Sl 1, k2, work double dec, k2, p1. (7 sts total)

Row 14: Sl 1, k1, work double dec, k1, p1. (5 sts total)

Row 16: Sl 1, work double dec, p1. (3 sts total)

Row 18: Work double dec. (1 st left on needle)

Mitered Square Strip

Work a Basic Mitered Square using A, working a S2KP2 double dec; knit middle st on WS rows. When 1 st rem, cut A leaving a 6-inch tail (do not pull through) and join B. Turn square clockwise. Pick up and knit 8 additional sts, 1 in each sl edge st; pick up and knit 1 additional st at bottom corner of square (10 sts total so far); turn work to WS and KCO 9 additional sts. (19 sts total)

Work a Basic Mitered square, using k3tog dec and knitting middle st on WS rows. Continue working 7 additional squares as a above to create a strip:

Square 3: C, SSK, knit center st on WS rows.

Square 4: A, S2KP2, knit center st on WS rows.

Square 5: B, S2KP2, purl center st on WS rows.

Square 6: C, k3tog, purl center st on WS rows.

Square 7: A, SSK, purl center st on WS rows.

Square 8: B, S2KP2, purl center st on WS rows.

Square 9: C, S2KP2, purl center st on WS rows.

Line up edges of Square 1 and 9 up so strip forms a circle. Use mattress st to sew edges tog.

With MC and 16-inch circular needle, pick up and knit 10 sts per square along 1 edge of circle of mitered squares. (90 sts total)

Rnds 1–3: Join; place marker and continue, working garter st in rnds for 3 rnds: Purl 1 rnd, knit 1 rnd, purl 1 rnd.

Rnds 4 and 5: With A, knit 1 rnd; purl 1 rnd.

Rnds 6 and 7: With B, knit 1 rnd; purl 1 rnd.

Rnds 8 and 9: With C, knit 1 rnd; purl 1 rnd.

Rnds 10–13: With MC, *knit 1 rnd; purl 1 rnd; rep from * once. (4 rnds total)

Continue with MC and work in St st.

Inc rnd 1: *K8, M1, k1; rep from * around. (100 sts)

Inc rnd 2: *K1, M1, k8, M1, k1; rep from * around. (120 sts)

Inc rnd 3: *K6, M1, k6; rep from * around. (130 sts)

Inc rnd 4: *K13, M1; rep from * around. (140 sts)

Work even in St st until bag measures 5 inches from last purl ridge.

Shape bottom

Note: Change to dpns when work gets too small to fit circular needle.

Rnd 1: *K8, S2KP2, k9; rep from * around. (126 sts)

Rnds 2 and 3 and all rnds not given: Knit around.

Rnd 4: *K7, S2KP2, k8; rep from * around. (112 sts)

Rnd 7: *K6, S2KP2, k7; rep from * around. (98 sts)

Rnd 10: *K5, S2KP2, k6; rep from * around. (84 sts)

Rnd 13: *K4, S2KP2, k5; rep from * around. (70 sts)

Rnd 16: *K3, S2KP2, k4; rep from * around. (56 sts)

Good things come in small packages.

Rnd 19: *K2, S2KP2, k3; rep from * around. (42 sts)

Rnd 22: *K1, S2KP2, k2; rep from * around. (28 sts)

Rnd 25: *S2KP2, k1; rep from * around. (14 sts)

Cut yarn leaving a 6-inch tail; thread through all rem sts and pull to close. Take Yarn to WS and fasten off.

Top of Bag & Strap

With MC and circular needle, pick up and knit 9 sts per square around to p of bag. (81 sts total)

Join. Pur1 1 rnd, knit 1 rnd.

P9, bind off 31 sts pur1wise, p8, p2tog, place these 9 sts on a holder, bind off rem sts pur1wise.

Continue with MC and first 9 sts for 9 inches, working flat on 2 dpns.

All rows: Sl 1, k7, p1.

Join A, work 6 rows as above. Cut A, join C and work 6 rows in pat. Cut C, join B and work 6 rows in pat. Cut B, join C and work 6 rows in pat. Cut C, join A and work 6 rows in pat. Cut A, join MC and work 9 inches in pat, ending with a WS row. Sl sts from holder onto a dpn. Holding RS of strap tog and making sure strap is not twisted, bind off beg and end of strap, using 3-needle bind off, page 58. ■

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Rows 4 and 6: P2, *K2, p2; rep from * across.

Row 5: K2, *p2, K2; rep from * across.
Rep Rows 1–6 for pat.

B. K2, P2 Rib (multiple of 4)

Rnd 1: *K2, p2; rep from * around.
Rep Rnd 1 for pat.

Back

With smaller needles, cast on 66 (70, 78, 86, 94) sts.

Border

Rows 1, 3, 5 and 7 (WS): P2 *K2, p2; rep from * across.

Rows 2, 4 and 6 (RS): K2, *p2, K2; rep from * across.

Change to larger needles. Work Ribs pat until back measures 13 (13, 13½, 13½, 13½) inches or desired length to underarm.

Shape armhole

Dec 1 st at each side edge on next 7 rows. (52, 56, 64, 72, 80 sts)

Work even in Pat until armhole

measures 7 (7½, 8, 8½, 9) inches, ending with a WS row.

Shape neck

Work in pat across 14 (15, 18, 22, 25) sts; attach 2nd ball of yarn and bind off center 24 (26, 28, 28, 30) sts; work to end.

Working both shoulders at once, dec 1 st at each neck edge on next 2 rows. (12, 13, 16, 20, 23 sts for each shoulder)

Work even until armhole measures 8 (8½, 9, 9½, 10) inches. Bind off all sts.

Front

Work as for back until armhole measures 5 (6, 6½, 7, 7½) inches.

Shape neck

Work in pat across 16 (17, 20, 24, 27) sts; attach 2nd ball of yarn and bind off center 20 (22, 24, 24, 26) sts; work to end.

Working both shoulders at once, at each neck edge, [bind off 2 sts] once, then dec 1 st on next 2 RS rows. (12, 13, 16, 20, 23 sts for each shoulder)

Work even until armhole measures 8 (8½, 9, 9½, 10) inches. Bind off all sts.

Sleeves

With smaller needles, cast on 34 (34, 38, 38, 38) sts.

Cuff

Rows 1, 3, 5, 7 and 9 (WS): P2, *K2, p2; rep from * to end.

Rows 2, 4, 6 and 8 (RS): K2, *p2, K2; rep from * to end.

Change to larger needles. Work in Ribs pat as for back, and at the same time, inc 1 st at each edge [every 4th row] 3 (9, 3, 8, 13) times, then [every 6th row] 9 (5, 10, 7, 4) times. (58, 62, 64, 68, 72 sts)

Work even in pat as established until sleeve measures 16 (16½, 17½, 18, 18½) inches or desired length to underarm.

Shape cap

Maintaining pat, dec 1 st at each edge on next 5 RS rows. (48, 52, 54, 58, 62 sts)
Bind off all sts.

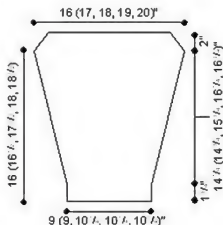
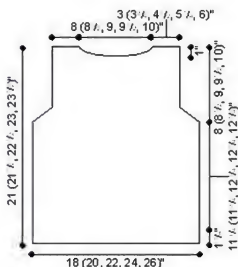
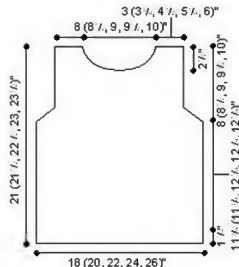
Assembly

Sew shoulder seams.

Neckband

With smaller circular needle, pick up and knit 68 (72, 76, 76, 80) sts evenly around neck edge. Join and work in K2, P2 Rib pat for 7 rnds. Bind off loosely in pat.

Sew sleeves into armholes. Sew sleeve and body seams. ■



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Gauge

18 sts and 22 rows = 4 inches/
10cm in color
pat with larger
needles

To save time,
take time to
check gauge.

Row 2: P2, *k2, p2; rep from * across.
Rep Rows 1 and 2 for pat.

Snuggie

With smaller needles and MC, cast on 42 (46, 50) sts.

Beg with a RS row, work even in K2, P2 Rib until cuff measures approx 2½ inches from beg, ending with a WS row.

Change to larger needles, St st and A and work Rows 1–51 of pat from chart, changing colors as indicated, and ending with a RS row.

Change to smaller needles and MC, purl 1 row.

Beg with a RS row, work even in K2, P2

Rib until cuff measures approx 2½ inches from m beg. Bind off loosely in rib.

Sew seam, matching pat. ■

Tip Off

When carrying the color that is not in use for more than 4 stitches, catch it in with your working yarn.

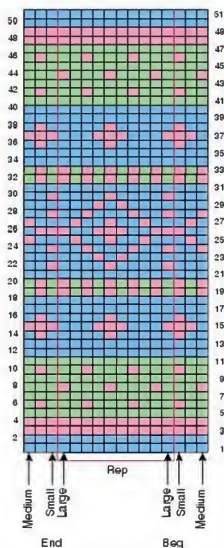
Pattern Notes

Carry color not in use loosely across WS of work. If color is carried over more than 3 or 4 sts, catch strand with working color to avoid long floats.

Pattern Stitch

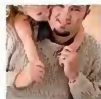
K2, P2 Rib (multiple of 4 sts + 2)

Row 1 (RS): K2, *p2, k2; rep from * across.



COLOR KEY	
	Autumn red (MC)
	Violet (A)
	Dark sage (B)

CHART



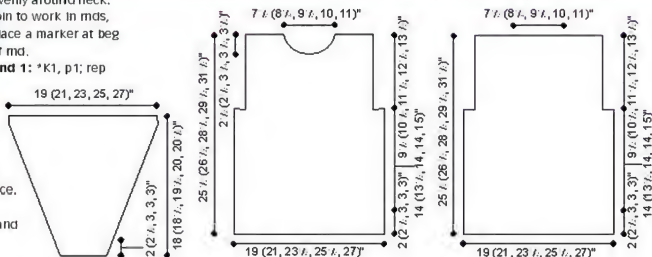
evenly around neck.
Join to work in mds,
place a marker at beg
of md.

Rnd 1: *K1, p1; rep

from * around.

Rep Rnd 1 until
band measures 3
inches. Bind off
loosely. Fold band
over and sew in place.

Sew sleeves to
armhole. Sew side and
sleeve seams. ■



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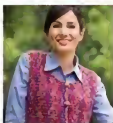
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Gauge

17 sts and 30 rows
= 4 inches/10cm
In pat
To save time, take
time to check
gauge.

Pattern Stitch

Body Pat (multiple of 2 sts + 1)

Row 1 (WS): K1, *p1, k1; rep from * across.

Row 2 (RS): Knit across.

Rep Rows 1 and 2 for pat.

Pattern Note

Vest is worked in one piece from side to side, beg at right front edge and ending at left front edge.

Different colored markers are helpful for marking the various shapings in the vest.

Color Sequence

*Work 2 rows each A, B, C and D; rep from * throughout, reversing color order at center back.

Right Front

With A, cast on 59 (61, 63, 65, 67, 69) sts.

Beg at right front edge with Row 1, work even in pat until body measures 1½ (1¾, 2, 2¼, 2½, 2¾) inches from beg, ending with a WS row.

Shape neck

Inc 1 st at beg of row [every other RS row] 4 times, then cast on 18 sts at beg of next RS row. (81, 83, 85, 87, 89, 91 sts)

Work even until front measures 6 (6½, 7, 7½, 8, 8½) inches from beg, ending with a WS row.

Shape armhole

Bind off 26 (28, 30, 32, 34, 36) sts at beg of next RS row, then dec 1 st at same edge [every other row] 4 times. (51 sts rem)

Mark each end of row.

Work even until right front measures 8½ (9½, 10½, 11½, 12½, 13½) inches from beg, ending with a RS row.

Side slit

Bind off 8 sts at beg of next WS row, complete row. Work 1 row. Mark each end of this row for side. Work 2 more rows. Cast on 8 sts at beg of next WS row.

Back

Work even for same number of rows as for right front between marked rows, ending with a WS row.

Shape armhole

Cast on 1 st at beg of next 4 RS rows, then cast on 26 (28, 30, 32, 34, 36) sts at beg of next RS row. (81, 83, 85, 87, 89, 91 sts)

Work even until back measures 8¼ (9¼, 10¼, 11¼, 12¼, 1¾) inches from 2nd marker, ending with a WS row.

This is center back; mark each end of row and reverse color sequence from this point in order to end up with same color at center left front.

Work even until left side of back measures same from center as right back, ending with a WS row.

Shape armhole and slit as for right side. (81, 83, 85, 87, 89, 91 sts)

Left Front

Work even until left shoulder measures same as right shoulder, ending with a WS row.

Shape neck

At beg of next row, bind off 18 sts, then

dec 1 st at beg of row [every other RS row] 4 times. (59, 61, 63, 65, 67, 69 sts)

Work even on rem sts until left front measures same as right front. Bind off all sts.

Assembly

Sew shoulder seams.

Mark placement for 4 buttonholes evenly spaced on right front edge.

Attached I-Cord Trim

Note: Attach I-cord at a rate of 1 st in every st, and approx 2 sts for every 3 rows along edges. Adjust rate as needed to make edges lay flat.

Body Edging

Beg at left shoulder seam with D, cast on 3 sts. *K2, sl 1, insert RH needle through edge of fabric on WS, knit up 1 st, pass sl st over. Do not turn work, but sl sts back to LH needle; rep from * to first buttonhole marker.

Buttonhole: *K3; do not turn, sl sts back to LH needle; rep from * 3 times.

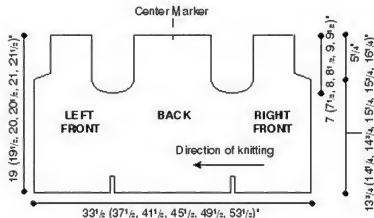
Skip 1 st of edge, resume attaching I-cord to next buttonhole marker.

Continue as established for rem 3 buttonholes, then attach cord until you reach beg of cord. Bind off all sts. Sew ends of cord tog.

Armhole Edging

Beg at center underarm, work I-cord trim as for body, omitting buttonholes.

Sew buttons opposite buttonholes. ■





Gauge

20 sts and 28 rows = 4 inches/
10cm in St st with
MC (unstretched)
To save time,
take time to
check gauge.

Panty

Begin at front with MC, cast on 30 (35, 40) sts. Work even in St st for 2 rows.

Dec 1 st at each edge [every 4th row] 10 (11, 12) times. (10, 13, 16 sts)

Work even for 10 rows.

Inc 1 st at each edge [every other row] 10 times, then [every 4th row] 7 (8, 9) times. (44, 49, 54 sts)

Work even for 20 rows. Bind off all sts.

Leg Bands

With MC and RS facing, pick up and

knit 3 sts for every 4 rows along left leg opening.

Working in garter st, knit 3 rows. Bind off all sts.

Rep for right leg band.

Waistband & Tie

With MC, cast on 80 sts for tie, then with RS facing, pick up and knit 44 (49, 54) sts across back, cast on 80 sts. Knit 1 row, bind off on next row.

For front, cast on 80 sts, pick up and knit 30 (35, 40) sts across front, cast on 80 sts. Knit 1 row, bind off on next row.

Finishing

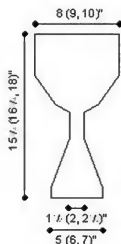
Note: If not familiar with single crochet st (sc), refer to *Crochet Class* on page 62.

With crochet hook and using CC doubled, ch 30 (35, 40). Work 6 rows in sc, fasten off. Wrap piece over front of panty and sew in place, using tapestry

needle threaded with CC.

With CC doubled, crochet 3 rnds of sc at tip of each tie end, fasten off.

With sewing needle and thread, sew 1 bell to each tie end. Sew lightbulb charms at center front as shown. ■



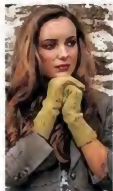
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through rem sts, gather tightly, secure firmly, then sew thumb seam.
With RH needle, rejoin yarn and pick up and knit 4 sts at base of thumb, then knit to end of row. (46 sts)
Work 11 rows.

Shape first finger

Next row: K29, turn, cast on 1 st.
Next row: P13, turn, cast on 1 st. (14 sts)
Work 22 rows on these 14 sts.
Next row: K1, [k2, k2tog] 3 times, k1.
Next row: Purl.
Next row: K2, [k2tog] 4 times, k1. (7 sts)
Cut yarn leaving a long end, thread through rem sts, gather tightly, secure firmly, then sew finger seam.

Shape second finger

With RH needle, rejoin yarn and pick up and knit 2 sts at base of first finger, then k6, turn, cast on 1 st.

Next row: P15, turn, cast on 1 st. (16 sts)
Work 26 rows.
Next row: K2, [k2tog, k2] 3 times, k2.
Next row: Purl.
Next row: K1, [k2tog] 6 times. (7 sts)
Complete as for first finger.

Shape third finger

With RH needle, rejoin yarn and pick up and knit 2 sts at base of second finger, then k6, turn, cast on 1 st.
Next row: P15, turn, cast on 1 st. (16 sts)
Work 22 rows.
Complete as for 2nd finger.

Shape fourth finger

With RH needle, rejoin yarn and pick up and knit 2 sts at base of 3rd finger, then k5. (12 sts)
Work 19 rows.
Next row: K2, [k2, k2tog] twice, k2.
Next row: Purl.
Next row: [k2tog] 5 times. (5 sts)
Complete as for 2nd finger and sew down side seam to wrist.

Left glove

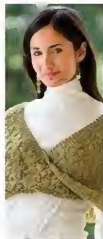
Work to match right glove, reversing position of thumb gusset by shaping as follows:

Row 1 (RS): K18, p1, inc, k1, inc, p1, k21. (46 sts)
Row 2: P21, k1, p5, k1, p18.
Row 3: K18, p1, k5, p1, k21.
Row 4: Rep Row 2.
Row 5: K18, p1, inc, k3, inc, p1, k21. (48 sts)
Continue to inc 1 st at each side of thumb gusset on every 4th row until there are 56 sts, keeping purl st at either side to define shaping.
Work even for 1 row.
Next row: K34, turn, cast on 2 sts.
Next row: P16, turn, cast on 2 sts. (18 sts)
Complete as for right glove, working from * to *.

Finishing

Steam gloves to enhance the yarn.
Sew side seam and finger seams with mattress st (page 58) for invisible finish. ■

Reversible Twisted Wrap CONTINUED FROM PAGE 47



Row 14: P1, *p1, p2tog, yo, p1, yo, p2tog, p1, k1, k2tog, yo, k1, yo, k2tog, k1; rep from * across, end p1.
Row 16: P1, *p2, p2tog, yo, p3, k2, k2tog, yo, k3; rep from * across, end p1.
Row 18: Rep Row 10. Rep Rows 11–18 for pat.

Pattern Notes

Circular needle is used to accommodate sts, shawl is worked back and forth lengthwise in rows; do not join.

After knitting, piece is seamed tog with a twist to form mobius.

A selvege st on each end is included in the st count. This st is worked in St st throughout.

Mark right side with small marker or safety pin.

Wrap

With smaller circular needle cast on 184

(198, 212, 226, 240) sts.

Work in K1, P1 Rib pat for 1 inch, ending a WS row.

Change to larger needle. Work [Rows 1–18 of Eyelet Check pat] 4 times.

Change to smaller needles and work K1, P1 Rib pat for 1 inch.

Bind off loosely in rib.

Finishing

Lay flat on table with RS facing. Make half twist so that WS of one short end is next to RS of other short end. Seam together. Weave in all ends. ■

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Shape sleeve

On next row (WS), purl across, dec 12 (14, 10, 12, 14) sts evenly (36, 40, 44, 48, 52 sts)
Knit 6 rows. Continue in St st, inc 1 st at each edge [every other row] 10 (10, 9, 9, 8) times.

(56, 60, 62, 66, 68 sts)

Work even until sleeve measures 12 inches from garter st rows.

Shape cap

Bind off 4 (6, 8, 10, 12) sts at beg of next 2 rows.

Dec 1 st at each edge [every RS row] 17 times by working k1, k2tog, pat to

last 3 sts, ssk, k1. (14, 14, 12, 12, 10 sts)
Bind off all sts.

Assembly

Sew shoulder and side seams. Sew sleeve seams. Sew sleeve into armhole.

Neck edging

Using circular needle, pick up and knit approx 60 sts around neck edge. Join and purl 1 rnd, knit 1 rnd, purl 1 rnd. Bind off all sts. ■

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Pattern FT461
In Vero

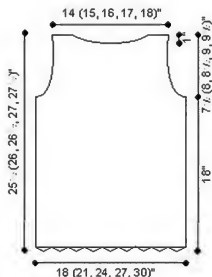
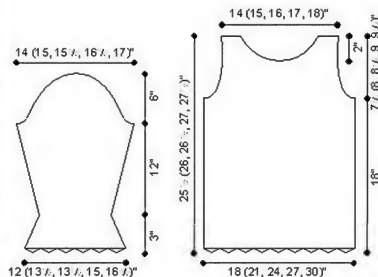


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Laura

The casual style of this lacy hooded pullover is dressed up by working him in beautiful hand-painted yarns. Knit in worsted weight yarn. Finished bust sizes 34 to 58. Skill level: Advanced. Beginner.

834691 \$12.99



Bella

This lacy pullover was inspired by Italy. It has bracelet-length sleeves, a drawstring neckline, and glass leaves that decorate the tie ends. Finished bust sizes 34 to 59. Knit in worsted weight yarn. Skill level: Intermediate.

834692 \$12.99



The Lucy

This flattering coat features a glorious swing of texture, falling gracefully from the shoulders to the 3/4-length hemline. Full-length sleeves, an open wrap front, and slash pockets make this a welcome addition to any wardrobe. Bulky wt., in five sizes: XS-XL. Skill level: Intermediate.

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Gauge

21 sts and 26 rows = 4 inches/10cm in pat
To save time, take time to check gauge.

Special Abbreviations

C1F (Cable 1

Front: Sl 1 st to cn, hold in front, k1, then k1 from cn.

M1 (Make 1): Inc by making a backward lp over right needle.

W/t (wrap and turn): On WS rows, take yarn to back, sl next st to RH needle, bring yarn forward, return sl st (which is now wrapped), to LH needle; turn, leaving rem sts unworked. On RS rows, bring yarn forward, sl next st to RH needle, take yarn to back, return sl st (which is now wrapped), to LH needle; turn, leaving rem sts unworked.

Left Front

Upper loop (C-shaped loop at front)
Cast on 25 (28) sts.

Row 1 (center of wrap): [K1, p2] 8 (9) times, k1.

Row 2 (RS): [P1, C1F] 8 (9) times, p1.

Row 3: Rep Row 1.

Row 4: [P1, k2] 8 (9) times, p1.

Rows 5–20 (24): Rep Rows 1–4.

Sl sts to holder, do not bind off.

Lower loop

With RS facing and 2nd skein of yarn, pick up and knit 25 (28) sts across cast on row of upper loop.

Rows 1–18 (22): With WS facing, beg with Row 3, rep Rows 3 and 4 as for upper loop. Fasten off 2nd skein of yarn.

Front

Sl sts from upper and lower loops onto 1 needle. (50, 56 sts)

Row 1 (RS): [P1, C1F] 8 (9) times, p2tog (last st of upper loop, first st of lower loop), [C1F, p1] 8 (9) times. (49, 55 sts)

Row 2: [K1, p2] 16 (18) times, k1.

Row 3: P1, k2, [M1, p1, M1, k2] 15 (17) times, p1. (79, 89 sts)

Rows 4, 6, 8 and 10: K1, [p2, k3] 15 (17) times, p2, k1.

Rows 5 and 9: P1, [C1F, p3] 15 (17) times, C1F, p1.

Row 7: P1, [k2, p3] 15 (17) times, k2, p1.

Row 11: P1, k2, [M1, p3, M1, k2] 15 (17) times, p1. (109, 123 sts)

Rows 12, 14 and 16: K1, p2, [k5, p2] 15 (17) times, k1.

Row 13: P1, C1F, [p5, C1F] 15 (17) times, p1.

Row 15: P1, k2, [p5, k2] 15 (17) times, p1.

Rows 17–28 (40): [Rep Rows 13–16] 3 (6) times.

Rows 29 and 30 (41 and 42): Rep Rows 13 and 14.

Back

Row 1 (RS): P1, [k2, p5] 13 (15) times, k2, w/t. (95, 109 sts)

Row 2: Sl 1, [p2, k5] 13 (15) times, p2, k1.

Row 3: P1, [C1F, p5] 14 (16) times, k2, p5, k2, p1. (109, 123 sts)

Row 4: K1, p2, [k5, p2] 15 (17) times, k1.

Rows 5 and 6: Rep Rows 1 and 2.

Row 7: P1, C1F, [p5, C1F] 15 (17) times, p1.

Row 8: K1, p2, [k5, p2] 15 (17) times, k1.

Rows 9–24: [Rep Rows 1–8] twice.

Row 25: P1, [k2, p5] 12 (14) times, k2, w/t. (88, 102 sts)

Row 26: Sl 1, [p2, k5] 12 (14) times, p2, k1.

Row 27: P1, [C1F, p5] 13 (15) times, [k2, p5] twice, k2, p1. (109, 123 sts)

Row 28: K1, p2, [k5, p2] 15 (17) times, k1.

Rows 29 and 30: Rep Rows 25 and 26.

Row 31: P1, C1F, [p5, C1F] 15 (17) times, p1.

Row 32: K1, p2, [k5, p2] 15 (17) times, k1.

Row 33: P1, [k2, p5] 11 (13) times, k2, w/t. (81, 95 sts)

Row 34: Sl 1, [p2, k5] 11 (13) times, p2, k1.

Row 35: P1, [C1F, p5] 12 (14) times, [k2, p5] 3 times, k2, p1.

Row 36: K1, p2, [k5, p2] 15 (17) times, k1.

Rows 37 and 38: Rep Rows 33 and 34.

Row 39: P1, C1F, [p5, C1F] 15 (17) times, p1.

Row 40: K1, p2, [k5, p2] 15 (17) times, k1.

Rows 41–184: [Rep Rows 25–40] 9 times.

Rows 185–192: [Rep Rows 25–32] once.

Rows 193–216: Rep Rows 1–24.

Right Front

Row 1: P1, k2, [p5, k2] 15 (17) times, p1.

Row 2: K1, p2, [k5, p2] 15 (17) times, k1.

Row 3: P1, C1F, [p5, C1F] 15 (17) times, p1.

Row 4: P1, k2, [p5, k2] 15 (17) times, p1.

Rows 5–16 (28): [Rep Rows 1–4] 3 (6) times.

Rows 17–19 (29–31): Rep Rows 1–3.

Row 20 (32): K1, [p2, k2tog, k1, k2tog] 15 (17) times, p2,

k1. (79, 89 sts)

Row 21 (33): P1, k2, [p3, k2] 15 (17) times, p1.

Row 22 (34): K1, p2, [k3, p2] 15 (17) times, k1.

Row 23 (35): P1, C1F, [p3, C1F] 15 (17) times, p1.

Row 24 (36): K1, p2, [k3, p2] 15 (17) times, k1.

Rows 25–27 (37–39): Rep Rows 21–23 (29–31).

Row 28 (40): K1, [p2, k2tog] 15 (17) times, p2, k1. (49, 55 sts)

Row 29 (41): P1, k2, [p1, k2] 15 (17) times, p1.

Row 30 (42): K1, p2, [k1, p2] 15 (17) times, k1.

Upper loop

Row 1 (RS): [P1, C1F] 8 (9) times, M1, turn, sl rem sts to holder. (25, 28 sts)

Row 2: [K1, p2] 8 (9) times, k1.

Row 3: [P1, k2] 8 (9) times, p1. (25, 28 sts)

Row 4: [K1, p2] 8 (9) times, k1.

Row 5: [P1, C1F] 8 (9) times, p1.

Rows 6–8: Rep Rows 2–4.

Rows 9–20 (24): [Rep Rows 5–8] 3 (4) times.

Tip Off

More information about working a wrap and turn to make short rows can be found on page 58.



Row 21 (25): Rep Row 5.
Sl sts to a holder.

Lower loop

Sl sts from holder onto needle, ready to work a RS row.

Row 1 (RS): [P1, C1F] 8 (9) times, p1. (25, 28 sts)

Row 2: [K1, p2] 8 (9) times, k1.

Row 3: [P1, k2] 8 (9) times, p1.

Row 4: [K1, p2] 8 (9) times, k1.

Rows 5–20 (5–24): [Rep Rows 1–4] 3 (4) times.

Bind off upper and lower loop sts tog, using 3-needle bind off, page 58. ■

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Gauge

20 sts and 42 rows
= 4 inches/10cm in
Sl St Weave pat with
larger needles
To save time, take
time to check gauge.

Special Abbreviation

M1 (Make 1): Inc by
making a backward
lp over right needle.

Pattern Stitches

A. Sl St Weave (odd number of sts)

Rows 1 and 3 (WS): Purl across.

Row 2 (RS): P1, *sl 1 wyib, p1; rep from
* across.

Row 4: P2, *sl 1 wyib, p1; rep from *
across, end p1.

Rep Rows 1–4 for pat.

B. K1, P1 Rib (odd number of sts)

Row 1 (RS): K1, *p1, k1; rep from *
across.

Row 2: P1, *k1, p1; rep from * across.
Rep Rows 1 and 2 for rib.

Pattern Notes

Cardigan is made in one piece to
armholes.

Circular needles are used to accom-
modate large number of sts. Do not join,
work back and forth in rows.

Body

With smaller circular needle, cast on 181
(201, 219, 237, 259) sts.

Work in K1, P1 Rib for approx 1 inch,
ending with a RS row.

Change to larger circular needle, beg
with Row 1, work in Sl St Weave pat until
body measures 13 inches from beg, end-
ing with a WS row.

Divide for fronts & back

Work across first 45 (50, 55, 59, 65) sts,
and place on holder for right front; work
across center 91 (101, 109, 119, 129) sts,
place on holder for back; work across
rem 45 (50, 55, 59, 65) sts for left front.

Left Front

Next row (WS): Working on left front
sts only, continuing in established pat,
work 1 row even.

Shape armhole

At beg of row (armhole edge), bind off
[2 (3, 3, 3, 3) sts] once, then bind off 0 (2,
2, 2, 2) sts at armhole edge 0 (2, 2, 3, 3)
times. Work 1 row even on rem 43 (43,
48, 50, 56) sts.

Dec row (RS): K1, ssk, complete row
in pat.

Rep dec row [every other row] 6 (4, 5,
5, 6) times more. (36, 38, 42, 44, 49 sts)

Work even in pat until armhole mea-
sures 5½ (5½, 6, 6½, 7) inches from beg,
ending with a RS row.

Shape neck

At beg of WS row (neck edge), bind off [4
sts] 2 (2, 3, 2, 3) times, then [2 sts] 2 (3, 1,
3, 1) times. (24, 24, 28, 30, 35 sts)

Dec row (RS): Work in pat to last 3 sts,
end k2tog, k1.

Rep dec row [every other row] 5 (4, 5,
4, 5) times more. (18, 19, 22, 25, 29 sts)

Work even until armhole mea-
sures 8 (8, 8½, 9, 9½) inches, ending with a
WS row.

Bind off all sts for shoulder.

Back

Place center 91 (101, 109, 119, 129) sts
on needle for back. With WS facing, join
yarn and work in pat across row.

Shape armhole

At beg of row, bind off [2 (3, 3, 3, 3) sts]
twice, then [0 (2, 2, 2, 2) sts] 0 (4, 4, 6, 6)
times. (87, 87, 95, 101, 111 sts)

Dec row (RS): K1, ssk, work in pat to
last 3 sts, end k2tog, k1.

Rep dec row [every other row] 6 (4, 5,
5, 6) times more. (73, 77, 83, 89, 97 sts)

Work even in pat until armhole mea-
sures same as front to shoulder, ending
with a WS row.

Bind off all sts.

Right Front

Place rem 45 (50, 55, 59, 65) sts on

needle for right front, and join yarn with
WS facing.

Shape armhole

At beg of row (armhole edge), bind off
[2 (3, 3, 3, 3) sts] once, then bind off 0 (2,
2, 2, 2) sts at armhole edge 0 (2, 2, 3, 3)
times. (43, 43, 48, 50, 56 sts)

Dec row (RS): Work in pat to last 3 sts,
end k2tog, k1.

Rep dec row [every other row] 6 (4, 5,
5, 6) times more. (36, 38, 42, 44, 49 sts)

Work even in pat until armhole mea-
sures 5½ (5½, 6, 6½, 7) inches from beg,
ending with a WS row.

Shape neck

At beg of RS row (neck edge), bind off [4
sts] 2 (2, 3, 2, 3) times, then [2 sts] 2 (3, 1,
3, 1) times. (24, 24, 28, 30, 35 sts)

Dec row (RS): K1, ssk, work across
in pat.

Rep dec row [every other row] 5 (4, 5,
4, 5) times more. (18, 19, 22, 25, 29 sts)

Work even until armhole mea-
sures same as back to shoulder.

Bind off rem sts for shoulder.

Sleeves

With smaller circular needle, cast on 45
(45, 45, 53, 53) sts.

Work in K1, P1 Rib for approx 1 inch,
ending with a RS row.

Change to larger circular needle, beg
with Row 1, work in Sl St Weave pat, Inc 1
st by M1 at each edge [every 8th row] 0 (0,
3, 0, 12) times, [every 10th row] 15 (12, 17,
17, 9) times, then [every 12th row] 3 (6, 0,
0) times. (81, 81, 85, 91, 95 sts)

Work even until sleeve mea-
sures approx 19¼ (19¼, 20¼, 20¼, 19¼) inches
from beg, ending with a WS row.

Shape cap

Bind off at beg of row [2 (3, 3, 3, 3) sts]
twice, then [0 (2, 2, 2, 2) sts] 0 (4, 4,
6, 6) times.

Dec row (RS): K1, ssk, work in pat to
last 3 sts, end k2tog, k1.

Rep dec row [every other row] 6 (4, 5,
5, 6) times more.

Bind off rem 63 (57, 59, 61, 63) sts.

Assembly

Sew shoulder seams.

Collar

Begin at right front edge with smaller needle, RS facing, pick up and knit 91 (91, 97, 97, 97) evenly around neck edge.

Next row (this will be RS or public side of collar when rolled): Work in K1, P1 Rib for approx 1 inch, ending with a RS row.

Inc for collar roll

Inc 6 sts evenly across back neck (between shoulder seams). (97, 97, 103, 103, 103 sts)

Next row (RS): Knit across (knit bumps will not show when collar is rolled).

Continue in K1, P1 Rib, working extra sts into pat, until collar measures approx 3¼ inches. Bind off loosely in rib.

Button Band

With RS facing and smaller needle, pick up and knit 103 (103, 105, 109, 111) sts evenly along left front edge.

Work in K1, P1 Rib until band measures approx 1 inch from beg. Bind off loosely in rib.

Place markers for 8 buttons evenly spaced, with first and last buttons ½ inch from top and bottom edges.

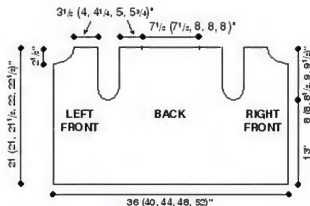
Buttonhole Band

Work as for button band until band measures approximately ½ inch.

Next row: Make buttonholes opposite markers by working [k2tog, yo].

Continue in Rib until band measures same as button band. Bind off loosely in rib.

Set in sleeves, sew sleeve seams. Sew buttons opposite buttonholes. ■



Weekend Star

CONTINUED FROM PAGE 24



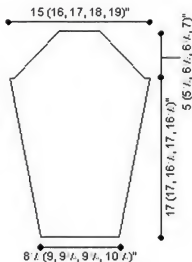
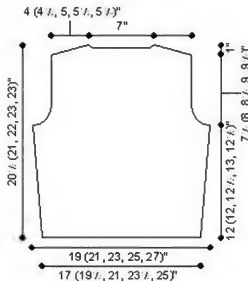
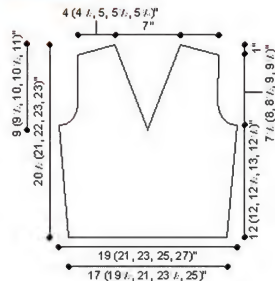
Bind off 2 sts at beg of next 2 rows. Bind off rem 14 sts.

Assembly

Join shoulder seams. Set in sleeves. Sew side and sleeve seams.

With crochet hook and RS facing, join

yarn at right back neck edge, sl st across back neck to opposite shoulder seam. Fasten off. ■





Gauge

18 sts and 24 rows = 4 inches/10cm in St st with larger needles. To save time, take time to check gauge.

Special Abbreviation

C4F (Cable 4 Front): Sl 2 sts to cn and hold in front, k2, k2 from cn.

Pattern Stitches

A. K1, P1 Rib (even number of sts)

Row 1 (RS): *K1, p1; rep from * across.
Rep Row 1 for pat.

B. K1, P1 Rib (odd number of sts)

Row 1 (RS): K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.
Rep Rows 1 and 2 for pat.

C. Cable (panel of 6 sts)

Row 1 (RS): P1, k4, p1.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Row 3: P1, C4F, p1.

Row 4: Rep Row 2.

Rep Rows 1–4 for Cable.

Back

With smaller needles, cast on 54 (60, 66) sts. Beg K1, P1 Rib and work even until back measures 1½ inches from beg, ending with a WS row.

Change to larger needles and St st, work even until back measures 13 (14, 16) inches from beg, ending with a WS row. Place a marker on each side or center 18 (20, 22) sts for neck.

Shape neck

Knit across to first marker; bind off center sts, knit to end. (18, 20, 22 sts each side for shoulders)

Bind off rem sts at beg of next 2 rows.

Left Front

With smaller needles, cast on 28 (31,

34) sts. Beg K1, P1 Rib and work even until front measures 1½ inches from beg, ending with a WS row.

Change to larger needles.

Set up pat

Row 1 (RS): K10 (12, 14), place marker, work Row 1 of Cable over next 6 sts, place marker, knit to end.

Row 2: P12 (13, 14), work Row 2 of Cable across next 6 sts, purl to end.

Work even in established pat, working sts each side of Cable in St st, and rep Rows 1–4 of cable between markers, until front measures 10 (11, 12) inches from beg, ending with a RS row.

Shape neck

At neck edge, bind off 3 (4, 4) sts, work to end.

Row 1 (RS): Maintaining pat, work across to last 3 sts, k2tog, k1.

Row 2: Work even in pat.

[Rep Rows 1 and 2] 6 (6, 7) times. (18, 20, 22 shoulder sts)

Work even until front measures same as back to shoulder, ending with a WS row. Bind off rem sts.

Right Front

With smaller needles, cast on 28 (31, 34) sts. Beg K1, P1 Rib and work even until front measures 1½ inches from beg, ending with a WS row. Change to larger needles.

Set up pat

Row 1 (RS): K12 (13, 14), place marker, work Row 1 of Cable over next 6 sts, place marker, knit to end.

Row 2: P10 (12, 14), work Row 2 of Cable across next 6 sts, purl to end.

Work even in established pat, working sts each side of Cable in St st, and rep Rows 1–4 of cable between markers, until front measures 10 (11, 12) inches from beg, ending with a WS row.

Shape neck

At neck edge, bind off 3 (4, 4) sts, work to end.

Row 1 (WS): Work even in pat.

Row 2: K1, ssk, work across in pat.

[Rep Rows 1 and 2] 6 (6, 7) times. (18, 20, 22 shoulder sts)

Work even until front measures same as back to shoulder, ending with a RS row. Bind off rem sts.

Sleeves

With smaller needles, cast on 28 (33, 32) sts. Beg K1, P1 Rib and work even until sleeve measures 1½ inches from beg, ending with a WS row. Change to larger needles.

Set up pat

Row 1 (RS): K11 (12, 13), place marker, work Row 1 of Cable over next 6 sts, place marker, knit to end.

Row 2: P11 (12, 13), work Row 2 of Cable across next 6 sts, purl to end.

Work even as established, working sts each side of Cable in St st, and working Rows 1–4 of Cable between markers, until sleeve measures 2 inches from beg, ending with a WS row.

Beg on this row, inc 1 st at each side [every 4th row] 11 (12, 15) times, then [every 6th row] 3 (3, 2) times, working inc sts in St st. (56, 60, 66 sts)

Work even until sleeve measures 12½ (13, 14) inches from beg. Bind off all sts.

Button Band

With smaller needles, cast on 7 sts. Work even in K1, P1 Rib until band measures 10 (11, 12) inches from beg. Bind off all sts in Rib.

Place markers for 5 buttons, first ¼ inch from neck edge, last 1 inch from lower edge, and rem 3 evenly spaced between.

Buttonhole Band

With smaller needles, cast on 7 sts. Work even in K1, P1 Rib for 5 rows, ending with a WS row.

Buttonhole row (RS): K1, p1, [yo, p2tog] for buttonhole, work to end.

Next row (WS): Work across, working yo in pat.

Continue as for button band, working buttonholes opposite markers.

Hood

With larger needles, cast on 76 (82, 86) sts.

Beg St st; work even for 5 rows, ending with a RS row.

Turning row (WS): Knit 1 row.

Continuing in St st, work even until hood measures 8 (8½, 9) inches from turning row, ending with a WS row. Bind off all sts loosely.

Fold hood in half along bound-off edge; sew center back seam.

Assembly

Sew shoulder seams.

Place a marker 6 (6½, 7) inches down from shoulder seam on back and fronts for armhole. Sew sleeves between markers. Sew side seams.

Sew bands to center front edges; buttonhole band on right front for girl, on left front for boy.

Hood

Fold front edge of hood to WS along turning row; sew neatly on WS for tie casing.

Pin hood around neck shaping, matching seam to center of back neck and turning row to edges of front bands. Easing to fit, sew hood in place.

Tie

With smaller needles, cast on 5 sts.

Row 1: K1, [sl 1, k1] twice.

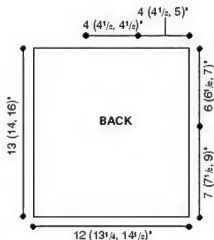
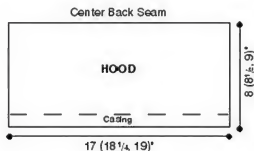
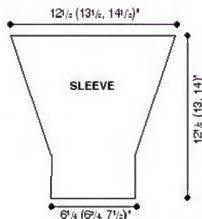
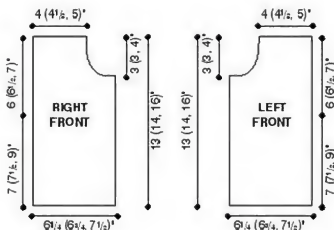
Row 2: Sl 1, [k1, sl 1] twice.

Rep Rows 1 and 2 until tie measures 20 inches or desired length from beg. Bind off all sts.

Thread cord through casing on hood.

Pompoms

Using Pompon Maker or piece of cardboard, make 2 pompoms each 3 inches in diameter, or size desired. Attach 1 pompom to each end of tie. ■





B. Hearts (panel of 27 sts)

Rnd 1: P1, K1, p3, k11, p1.

Rnd 2: P2, K9, p5, k9, p2.

Rnd 3: P1, K11, p3, k11, p1.

Rnd 4: K3, [p2, k3] twice, p1, k3, [p2, k3] twice.

Rnd 5: K2, p4, k1, p4, K5, p4, k1, p4, k2.

Rnd 6: K1, p2, k3, p2, k3, p2, k2, p3, k2, p2, k1.

Rnd 7: K1, p2, k3, p1, [k3, p2] twice, k3, p1, k3, p2, k1.

Rnd 8: K2, p2, [k5, p2] 3 times, k2.

Rnd 9: [k3, p2] twice, k7, [p2, k3] twice.

Rnd 10: K4, p2, k1, p2, K9, p2, k1, p2, k4.

Rnd 11: K5, p3, k11, p3, k5.

Rnd 12: K6, [p1, k6] 3 times.

Rep Rnds 1–12 for pat.

Pattern Notes

Stocking may be worked on a set of 4 dpns, or with the sts divided on 2 (24-inch) circular needles. If working on circular needles, be sure to work each group of sts with both ends of the same needle, not with the other needle.

For those who prefer it, a chart is included on page 88 for stocking. When working in rnds from chart, all rnds are read from right to left.

Stocking

Cast on 46 sts, divide sts with 19 sts on first needle, and rem 27 sts either on 2 dpns or 2nd circular needle; join without twisting. Mark beg of rnd.

Rnds 1–6: *K1, p1; rep from * around.

Beg pat

Rnd 1: P2, [k1, M1] 4 times, p2, k3, p2, [k1, M1] 4 times, p2; p1, k11, p3, k11, p1. (54 sts, 27 on first needle, 27 on rem needle(s))

Rnd 2: Work Rnd 2 of Cable across 12 sts, k3, Rnd 2 of Cable across 12 sts; Rnd 2 of Heart Pat across 27 sts.

Rnds 3–33: Continue to work pats as set, ending with or Rnd 1 of Cable, and Rnd 9 of Hearts.

Rnd 34: Drop working yarn, with waste yarn, knit across first 19 sts; drop waste yarn, sl sts back to other end of needle and continue to work in pat.

Rnds 35–48: Continue to work established pats, ending with Rnd 16 of Cable and Rnd 12 of Hearts.

Rnd 49: P2, K8, p2, K3, p2, K8, p2; K12, p3, K12.

Rnd 50: P2, [ssk] twice, [k2tog] twice, p2, k3, p2, [ssk] twice, [k2tog] twice, p2; k11, p5, k11. (46 sts)

Shape toe

Rnd 51: Sl 2 sts onto beg and end of first needle so there are 23 sts on first needle and 23 sts on rem

needle(s); k1, ssk, k17, k2tog, k1; k1, ssk, k7, p3, k7, k2tog, k1. (42 sts)

Rnd 52: K21, K10, p1, K10.

Rnd 53: K1, ssk, knit to 3 sts before end of first needle, k2tog, k1; k1, ssk, knit to 3 sts before end of rnd, k2tog, k1. (38 sts)

Rnd 54: Knit around.

Rnds 55–58: Rep Rnds 53 and 54. (30 sts)

Rnds 59–61: Rep Rnd 53. (18 sts rem)

With tapestry needle, weave toe, referring to Kitchener st instructions on page 58.

Heel

Remove waste yarn, placing sts onto needles. Pick up an extra st if needed, so there are 27 sts on first needle, and 27 sts on rem needle(s).

Rnd 1: Knit around, dec 4 sts across each cable as for Rnd 50. (38 sts)

Rnd 2: K1, ssk, knit to 3 sts before end of first needle, k2tog, k1; k1, ssk, knit to 3 sts before end of rnd, k2tog, k1.

Rnd 3: Knit around.

Rnds 4–9: Rep Rnds 2 and 3.

Rnd 10: Rep Rnd 2. (18 sts rem)

With tapestry needle, weave as for toe.

Loop

Using 2 dpns, attach yarn at center back

of top, pick up and knit 2 sts. *Sl sts to other end of needle, pull yarn across back, k2, rep from * until cord measures approx 2½ inches. Fasten off and sew end of cord to inside of stocking.

Pine Trees & Cables Stocking Gauge

10 sts and 14 rnds = 2 inches/5cm in St st in rnds

To save time, take time to check gauge.

Special Abbreviations

M1 (Make 1): Inc by making a backward l over right needle.

BC (Back Cross): Sl next 2 sts to cn, hold in back, k2, k2 from cn.

FC (Front Cross): Sl next 2 sts to cn, hold in front, k2, k2 from cn.

Pattern Stitches

A. Cable (panel of 12 sts)

Rnds 1–3: P2, K8, p2.

Skill Level



Pine Trees & Cables Stocking Finished Size

Approx 14 inches long

Materials

- Worsted weight yarn* (210 yds/100g per skein): 1 skein cherry #125
- Size 5 (3.75mm) set of double-pointed or 2 (24-inch) circular needles or size needed to obtain gauge
- Tapestry needle
- Stitch markers
- Cable needle
- 18-inch-long piece of waste yarn in contrasting color



*Sample project was completed with Galway Worsted (100 percent wool) from Plymouth Yarn Co.

Rnd 4: P2, BC, FC, p2.

Rnds 5-8: Rep Rnds 1-4.

Rnds 9-11: P2, K8, p2.

Rnd 12: P2, FC, BC, p2.

Rnds 13-16: Rep Rnds 9-12.

Rep Rnds 1-16 for cable.

B. Pine Trees (panel of 15 sts)

Rnds 1 and 2: K15.

Rnds 3 and 4: K7, p1, k7.

Rnds 5 and 6: K6, p1, k1, p1, k6.

Rnd 7: K5, p1, k3, p1, k5.

Rnd 8: K5, p2, k1, p2, k5.

Rnd 9: K6, p1, k1, p1, k6.

Rnd 10: K4, p1, k5, p1, k4.

Rnd 11: K4, p2, k3, p2, k4.

Rnd 12: K5, p2, k1, p2, k5.

Rnd 13: K3, p1, k2, p1, k1, p1, k2, p1, k3.

Rnd 14: K3, p2, k5, p2, k3.

Rnd 15: K4, p2, k3, p2, k4.

Rnd 16: K2, p1, k2, p2, k1, p2, k2, p1, k2.

Rnd 17: K2, p2, k2, p1, k1, p1, k2, p2, k2.

Rnd 18: K3, p2, k5, p2, k3.

Rnd 19: K1, p1, k2, p2, k3, p2, k2, p1, k1.

Rnd 20: K1, [p2, k2, p2, k1] twice.

Rnd 21: K2, p2, k2, p1, k1, p1, k2, p2, k2.

Rnd 22: P1, k2, p2, k5, p2, k2, p1.

Rnd 23: P2, k2, p2, k3, p2, k2, p2.

Rnd 24: K1, [p2, k2, p2, k1] twice.

Rnd 25: K2, p2, k2, p1, k1, p1, k2, p2, k2.

Rnd 26: K3, p2, k5, p2, k3.

Rnd 27: K4, p2, k3, p2, k4.

Rnd 28: K5, p2, k1, p2, k5.

Rnd 29: K6, p1, k1, p1, k6.

Rnd 30: Knit around.

Rnd 31: K5, p5, K5.

Rnd 32: K4, p7, k4.

Rep Rnds 1-32 for pat.

Pattern Note

Stocking may be worked on a set of 4 dpns, or with the sts divided on 2 (24-inch) circular needles. If working on circular needles, be sure to work each group of sts with both ends of the same needle, not with the other needle.

For those who prefer it, a chart is included on page 88 for stocking. When working in rnds from chart, all rnds are read from right to left.

Stocking

Cast on 54 sts, divide sts with 19 sts on first needle, and rem 35 sts either on 2 dpns or 2nd circular needle; join without

twisting. Mark beg of rnd.

Rnds 1-8: *K1, p1; rep from * around.

Inc rnd: P2, [k1, M1] 4 times, p2, k3, p2, [k1, M1] 4 times, p2; k7, [M1, k7] 4 times. (66 sts)

Beg pat

Rnd 1: Work Rnd 1 of Cable pat across 12 sts, k3, work Rnd 1 of Cable pat across 12 sts; k2, place marker, work Rnd 1 of Pine Trees pat across 15 sts, place marker, k5, place marker, work Rnd 1 of Pine Trees pat across 15 sts, place marker, k2.

Rnds 2-64: Work in pats as set.

Rnd 65: Rep Rnd 1 or pats.

Rnd 66: Rep Rnd 2 of pats, ending 3 sts from beg of rnd and sl 3 sts onto each end of first needle, drop working yarn. (33 sts on needle 1)

With waste yarn, knit across first needle, then sl sts back to beg of needle.

Rnds 67-96: Continue to work in established pats, ending with Rnd 32.

Shape toe

Divide sts so there are 37 sts on first needle, 29 sts on rem needle(s).

Rnd 1: Knit around, working [ssk] twice, [k2tog] twice across each cable. (58 sts)

Rnd 2: [k1, ssk, knit to 3 sts from end, k2tog, k1] twice.

Rnd 3: Knit around.

Rnds 4-9: Rep Rnds 2 and 3.

Rnds 10-13: Rep Rnd 2. (26 sts rem)

With tapestry needle, weave toe, referring to Kitchener st instructions on page 58.

Heel

Remove waste yarn, placing sts onto needles. Pick up an extra st if needed, so there are 33 sts on first needle, and 33 sts on rem needle(s).

Rnd 1: Knit around, dec 4 sts across each cable as for Rnd 1 of toe. (50 sts)

Rnd 2: K1, ssk, knit to 3 sts before end of first needle, k2tog, k1; k1, ssk, knit to 3 sts before end of rnd, k2tog, k1.

Rnd 3: Knit around.

Rnds 4-7: Rep Rnds 2 and 3.

Rnd 8-10: Rep Rnd 2. (26 sts rem)

With tapestry needle, weave as for toe.

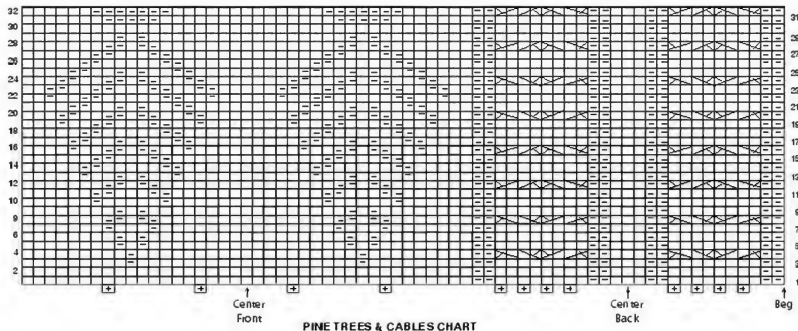
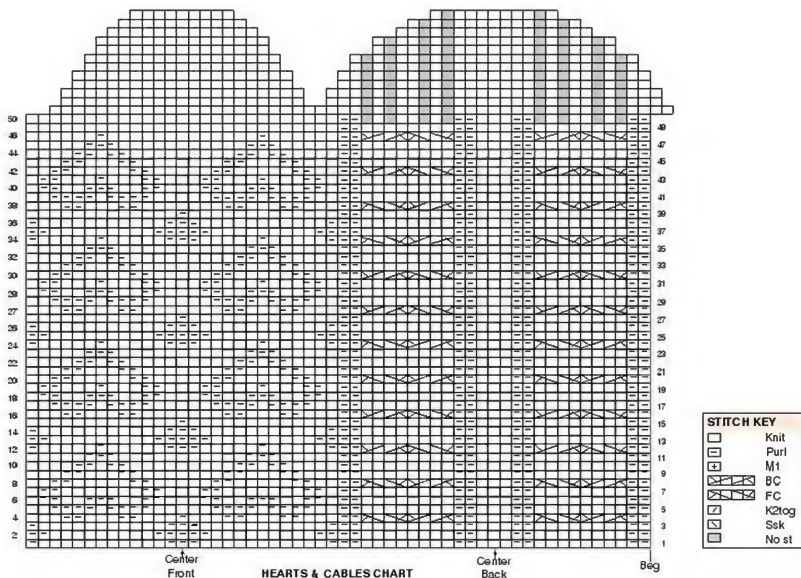
Loop

Using 2 dpns, attach yarn at center back of top, pick up and knit 2 sts. *Sl sts to other end of needle, pull yarn across back, k2, rep from * until cord measures approx 2½ inches. Fasten off and sew end of cord to inside of stocking. ■

CHARTS ON PAGE 88

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 Maggi Knits
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Yarn (from top to bottom): Mission Falls 1022 Wool Impregnated
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10½ inches, ending with a WS row.

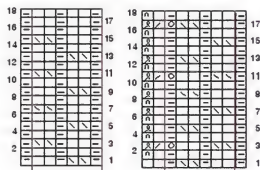
Shape armhole

Bind off 7 (9, 11, 11, 12) sts at beg of next row, (approx 43, 45, 49, 60, 63 sts rem)

Continue in established pat until 26 (29, 32, 35, 37) sts rem. Work even in pat until front measures 20½ (21, 21½, 21½, 21½) inches from beg, ending with a RS row.

Shape shoulders

Work in established pat to 5 (6, 6, 7, 7)



Rep
CHART A

Rep
CHART D

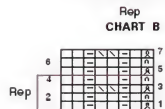


CHART C

STITCH KEY	
	Kn RS, p on WS
	P on RS, k on WS
	Sl 1 Wyif
	C2F
	K1-1bl
	Yo
	K2tog

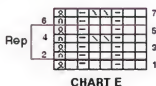


CHART E



CHART F

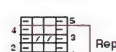


CHART G

sts from shoulder edge, wrap, turn, work back. Rep twice, each time working to 5 (6, 6, 7, 7) sts from last wrap before wrapping, turning and working back. Work 2 rows on all sts. Place 8 neck-edge border sts and 18 (21, 24, 27, 29) shoulder sts on separate holders.

Sleeves

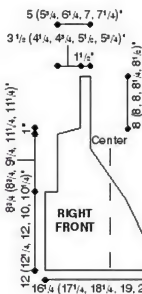
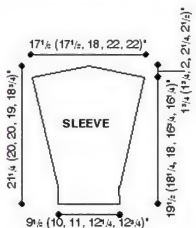
Cast on 48 (50, 56, 62, 64) sts.

ROW 1 (RS): K4 (2, 5, 2, 3), referring to Chart A, (work Row 1 of cable pat) 6 (7, 7, 9, 9) times, [rep first 4 sts of cable pat] once, K4 (2, 5, 2, 3).

ROWS 2-18: Continue to work in established pat, ending with a WS row.

Next row: K22 (23, 26, 29, 30), referring to Chart F (F, F, G, G), work established 4-st cable pat, knit to end.

Continue to work in St st, maintaining cable pat in center of sleeve until 6 rows



have been worked, ending with a WS row.

Bind on next row and working 2 sts in from each edge, inc by M1 [every 6th (6th, 6th, 4th, 4th) row] 19 (18, 17, 24, 23) times, then work even until sleeve measures 19½ (18½, 18, 16½, 16½) inches from beg. (86, 86, 90, 110, 110 sts)

Shape sleeve cap

Bind off at beg of row 7 (7, 6, 7, 6) sts] 10 (10, 12, 14, 16) times, then [5 (5, 6, 3, 4) sts] twice. On next row, bind off rem 6 sts.

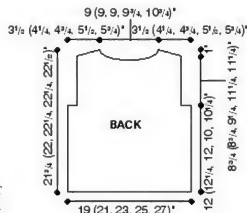
Assembly

Bind off front and back shoulders, using 3-needle bind off, page 58.

Sew long edge of neckband extension from right front around back neck edge, easing back neck to fit. Weave sts from front extension and left front neck edge tog.

Sew sleeves into armholes; sew sleeve and side seams.

With RS of sweater facing, cross right front over left front and sew buttons under buttonholes. Turn sweater inside out and rep for other side. ■



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Finally, a Shine That Lasts

Miracle Polish Ends Struggle With Tarnishing Metals By D.H. Wagner



Lately, I have noticed quite a few newspapers and magazines praising a polish formulated by a homemaker. The articles report that Donna Maas grew frustrated with rubbing and scrubbing her silver, brass and other metals only to see them quickly become dull and tarnished again. Determined to put an end to her constant battle with tarnish, Donna formulated a metal cleaner and it's transforming the industry.

Anita Gold, nationally syndicated columnist and expert on the restoration of antiques calls MAAS (named after its inventor) "The best and most amazing polish in the world." Ms. Gold wrote in her column, "A truly miraculous polish referred to

as 'miracle polish' that'll turn the most delectable pieces into the most delectable! is MAAS Fine Polishing Creme For All Metals, which cleans, restores, preserves and polishes to perfection any brass, copper, chrome, silver, stainless steel, aluminum, gold or any other metal with amazing results - no matter how badly stained, spotted, discolored, flood-damaged, weathered, dirty, dingy, drab, or dull they may be."

Since I had an old brass lamp in desperate need of restoration, this journalist decided to put MAAS to the test. The lamp had been stored in the garage and was in far worse condition than I remembered. I was flabbergasted as I watched the polish wipe away layers and years of tarnish. Never have I used anything so easy. The lamp actually looks better now when I purchased it. Better yet, months later it's still glowing!

The polish worked so effortlessly, I decided to refurbish my mother's antique brass and copper cookware. The badly stained pots and pans developed black spots that had been impossible to remove. MAAS wiped away years of built-up residue even from the most discolored pieces. While polishing, I noticed MAAS applying a shine on the stainless steel sink. WOW! The shine is unbelievable and although I wash dishes every day, the shine keeps on shining. And it's no longer covered with ugly water spots, water just rolls off the protective finish and down the drain.

A consumer study of 28 metal polishing reports, "MAAS Polishing Creme has no equal in all around polishing performance." MAAS retained its shine longer than every polish tested. The Miami Herald says, "Polishing product can renew old silver." The Chicago Tribune headline sums it all up by saying "One Amazing Polish Is The Best At Everything."



How did a homemaker come up with something the industry's experts couldn't? The reporter in me had to find out.

During our interview Donna explained, "I enjoy the warmth that beautifully polished metals add to a home. However, not the hours it took to keep them tarnish free. The harsh cleaners left my hands dry and burning - one instant silver dip smelled so bad I felt sick. That's when I became determined to find a better way to care for the metals in my home."

And that she did. Her formula developed with a chemist friend quickly restores and leaves a deep, rich one-of-a-kind luster beyond anything I've ever seen. "To my surprise," Donna reveals, "the formula far exceeded my original goal. MAAS restores glass fireplace doors, clouded crystal vases, fiberglass, linoleum even plastic. The restorations were so remarkable everyone suggested that I sell my invention on television."

Donna sent samples of her polish to televised shopping channels and both QVC and Home

Shopping Network asked Donna to personally appear on TV to demonstrate her product. 17,000 viewers called during MAAS' debut and encore performances brought a million dollars in record-breaking sales.

Leona Toppel, was about to throw away a brass chandelier. "No amount of elbow grease could shine it up. With very little effort (a big plus since I suffer from arthritis) MAAS made that chandelier look like new. It's been years and to everyone's surprise it's still glowing."

Boeing and McDonnell Douglas tested and approved the polish for use on jet aircraft. The U.S. Air Force, Army, Navy, Coast Guard and Department of Defense worldwide have ordered MAAS. If every branch of our military is using this polish to pass inspection, imagine what it will do for your home.

"MAAS outperforms every polish I've tried," Donna beams with satisfaction. "So if you're as tired as I was of cleaning metals just to see tarnish reappear a few weeks later, MAAS is!"

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Skill Booster CONTINUED FROM PAGE 52

one new stitch in each slipped edge stitch along the row sides of these squares.

The choice of double decrease changes the appearance of the centerline on a mitered square. You can emphasize that line by purling the center stitch on all wrong-side rows instead of knitting it. Photo 3 shows a mitered square made with s2kp2 decreases; the center stitch was knit on wrong-side rows before the green ridge and purled on wrong-side rows after it. The accompanying Skill Booster Bag project on page 53 explores this, and the use of different double decreases in creating the mitered square strip around the top of the bag.

The function of a double decrease is to reduce three stitches to one. Each has its own unique appearance. Customize your work by choosing the one you think looks best! ■



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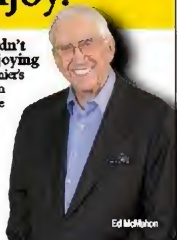
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only 9 rows; there are a total of 21 rows of squares in the afghan.

Basic Mitered Square

With larger needle,

very loosely cast on 29 sts. Change to smaller needles.

Row 1 (WS): Knit.

Row 2: K13, CDD, K13.

Row 3: Purl.

Row 4: K12, CDD, K12.

Row 5: Knit to center st (k12), purl center st, knit to end of row. (k12)

Row 6: K11, CDD, K11.

Row 7: Purl.

Row 8: K10, CDD, K10.

Row 9: K10, purl center st, k10.

Row 10: K9, CDD, K9.

Row 11: Purl.

Row 12: K8, CDD, K8.

Row 13: K8, purl center st, k8.

Row 14: K7, CDD, K7.

Row 15: Purl.

Row 16: K6, CDD, K6.

Row 17: K6, purl center st, k6.

Row 18: K5, CDD, K5.

Row 19: Purl.

Row 20: K4, CDD, K4.

Row 21: K4, purl center st, k4.

Row 22: K3, CDD, K3.

Row 23: Purl.

Row 24: K2, CDD, K2.

Row 25: K2, purl center st, k2.

Row 26: K1, CDD, K1.

Row 27: Purl.

Row 28: Work CDD. Pull yarn through rem st; fasten off.

Rep Rows 1–28 for square.

When 9 squares are completed, lay 2 squares side by side (Fig. 1). These squares are shown in blue.

Second Row

Begin at RH edge with RS facing, work next row of 8 squares as shown in red. Referring to Fig. 2, pick up and knit 14 sts on downward sloping right edge of Square #1, 1 st at lower point, and 14 sts

along upward sloping left edge of Square #2. Work Rows 1–28 rows or basic square (Fig. 3).

Continue to work in this manner until 8 squares are completed for 2nd row.

Tip Off

See the S2KP2 (also called Central Double Decrease) section of Skill Booster for more information on working the CDD in the mitered squares of this afghan.

Third Row

For Row 3 (shown in blue again), make RH side square; Cast on 14 sts, pick up and knit 1 st in corner and 14 sts along left sloping edge of first red square.

Complete by working Rows 1–28, then work next 7 squares as above.

Work left edge square of row: Pick up and knit 14 sts along downward sloping right edge of last red square, 1 st in corner, then cast on 14 sts. (29 sts)

Work Rows 1–28. Rep 2nd and 3rd rows for a total of 21 rows. (179 squares)

Fasten off. Work a border of sc around afghan if desired. ■

Pick up and knit 14 sts along insides of blue squares.

Pick up and knit 1 center st at point where squares meet.

Fig. 1

Work a new mitered square.

Fig. 2

New mitered square

Fig. 3

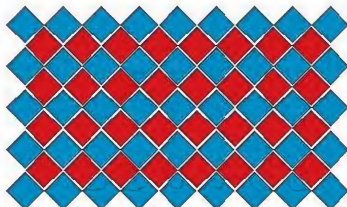


Fig. 4

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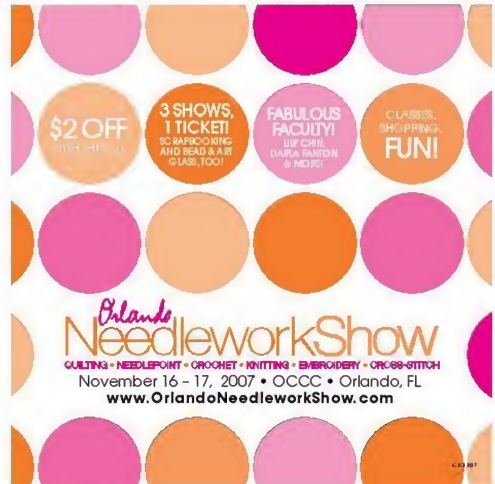


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When complete, final row should have colors alternating every other st across row, up to final 2 same sts at edge.

Consolidation row (RS): With A, beg at outer edge, k1, *Insert

tip of RH needle from front under strand that was wrapped around next st, lift strand, placing it over and behind wrapped st on LH needle, then k2 tog-tbl (st and wrap strand); rep from * to last st, end k1.

[Rep from Row 1] 5 times more, making a total of 6 short-row segments. Note that in next 5 sections, all consolidation rows & subsequent Row 1s are worked with A.

Do not bind off. Cut yarn, leaving a

long tail, and weave sts of final consolidation row (A) to sts of cast-on row (B), referring to Kitchener st instructions on page 58.

Draw center of pinwheel tog and fasten securely.

Blocking

Note: Do not omit this step.

Lay piece on a clean surface and pin out to a perfect circle, placing pins approx ¼ inch apart all around. Cover with clean damp cloth and leave until dry.

Band

With smaller circular needle and A, pick up and knit 28 (30) sts per segment, working into last slightly enlarged st in each stripe, so that there is 1 st per stripe all around. (168, 180 sts)

Knit 1(2) rnds.

Rnd 1: *K2tog, k12 (8); rep from * around. (156, 162 sts)

Rnd 2: Knit around.

Rnd 3: *K2tog, k11(7); rep from * around. (144, 144 sts)

Rnd 4: Knit around.

Rnd 5: *K2tog, k10 (6); rep from * around. (132, 126 sts)

Rnd 6 (small only): *K2tog, k 9; rep from * around. (120 sts)

Rnd 6 (medium/large only): Knit around.

Ribbing

Change to smaller dpns and work *k1, p1 ribbing for 5 (7) rnds. Bind off in rib.

With A, make pom-pom trimmed to approx 1 inch in diameter, and fasten securely to center of tam. ■

It's a Pleasure Socks CONTINUED FROM PAGE 48



Heel

Sl N4 sts onto N1. (32, 34, 38 sts)

With RS facing, work back and forth in rows.

Row 1 (RS): *Sl 1, k1; rep from * across.

Row 2: Sl 1, purl across.

Rows 3-32 (34, 38): Rep Rows 1 and 2.

Turn heel

Row 1 (RS): K18 (19, 21) ssk, k1, turn.

Row 2: Sl 1, p5, p2tog, p1, turn.

Row 3: Sl 1, k6, ssk, k1, turn.

Row 4: Sl 1, p7, p2tog, p1, turn.

Row 5: Sl 1, k8, ssk, k1, turn.

Row 6: Sl 1, p9, p2tog, p1, turn.

Row 7: Sl 1, k10, ssk, k1, turn.

Row 8: Sl 1, p11, p2tog, p1, turn.

Row 9: Sl 1, k12, ssk, k1, turn.

Row 10: Sl 1, p13, p2tog, p1, turn.

Row 11: Sl 1, k14, ssk, k1, turn.

Row 12: Sl 1, p15, p2tog, p1, turn.

Row 13: Sl 1, k16, ssk, k1, turn.

56 (60, 66) rnds, ending at beg of N4.

Socks should measure approx 6½ (7, 7½) inches from beg.

Row 14 (small only): Sl 1, p16, p2tog, p1, turn. (18 sts rem)

Knit 9 sts (beg of rnd).

Row 14 (medium only): Sl 1, p17, p2tog, p1, turn. (20 sts rem)

Knit 10 sts (beg of rnd).

Row 14 (large only): Sl 1, p17, p2tog, p1, turn.

Row 15: Sl 1, k18, ssk, k1, turn.

Row 16: Sl 1, p19, p2tog, p1, turn.

(22 sts rem)

Knit 11 sts (beg of rnd).

Gusset

Continuing with same needle, pick up and knit 16 (17, 19) sts along left edge of heel, pick up and k1 in st from row below first instep st to prevent a hole. (N1: 26, 28, 31 sts total)

With another needle, work across 16 (17, 19) instep sts (N2); with another needle, work across rem 16 (17, 19) instep sts (N3).

With free needle, pick up and k1 in st from row below first heel st to prevent a hole; pick up and knit 16 (17, 19) sts along right edge of heel, work across rem 9 (10, 11) heel sts (N4: 26, 28, 31 sts).

Shape gusset

Dec rnd: N1: Work to 3 sts from end, k2tog, k1; N2: (Instep) work even; N3: (Instep) work even; N4: k1, ssk, work to end.

Next rnd: Work even.

Rep these 2 rnds until 64 (68, 76) sts rem.

Foot

Work even until foot measures 7½ (8, 8) inches, ending at beg of rnd.

Toe

Rnd 1: N1: (heel) Work to last 3 sts, k2tog, k1; N2: (Instep) k1, ssk, work to end; N3: (Instep) work to last 3 sts, k2tog, k1; N4: (heel) k1, ssk, work to end.

Rnd 2: Work even.

Rep these 2 rnds until 32 (36, 40) sts rem. (16, 16, 18 rnds)

Work Rnd 1 only until 20 sts rem.

Finishing

Work sts on N1, sl sts from N4 to opposite end of N1. Sl sts from N3 onto N2.

With tapestry needle, weave toe, referring to Kitchener st instructions on page 58.

Rep for 2nd sock. ■



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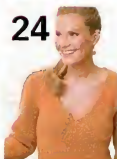
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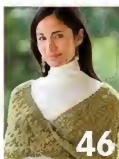
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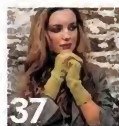
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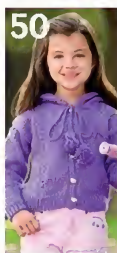
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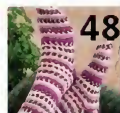
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